



TCHS Band – Renfroe Era 1950's

BY GEOFFREY PRICE

The Texas City Sun

2

Texas City, Texas, Wednesday, February 15, 1950



BAND OF HONOR—This is the 70-member Stingaree Band of Texas City High School which will represent the State of Texas at the Mardi Gras festival Feb. 18-19. The band will present a special concert tonight beginning at 8:15 o'clock, with admission fees going into the fund to pay the members' expenses to the New Orleans fete. The band is under the direction of Robert Renfro, standing at right.

Final Preparations Underway to Send TC High Band to Mardi Gras

Final preparations were underway here today to send the 70-member Texas City High School Stingaree Band to New Orleans Friday to be the band of honor at the fabulous Mardi Gras.

Chamber of Commerce Manager Walter J. Peterson reported this morning that the band expense fund at his office had grown to \$706, and that other contributions not yet listed would bring the figure to approximately \$1,000. He said he expected "several other contributions" during the afternoon.

It is estimated that approximately \$2,500 will be necessary to meet expenses of the trip.

Meanwhile, the band will present a special concert, beginning

delegation of well-wishers, including the children's parents and friends, are expected to be on hand to give the band a rousing send-off.

The Chamber of Commerce continued its fund campaign of "75 at 25", seeking 75 donations from Texas Citizens at \$25 each. Peterson indicated the drive was "gathering momentum," and said he was sure enough money would come in to defray all expenses.

The band has been officially designated as Texas' representative at the New Orleans festival by Gov. Allan Shivers.

Renfro said this morning that the concert tonight will feature a wide variety of numbers, ranging from Gershwin's "The Man I

[Link to Picture](#)



STATE OF TEXAS
EXECUTIVE DEPARTMENT
AUSTIN

ALLAN SHIVERS
GOVERNOR

February 9, 1950

Mr. Robert L. Renfro
Band Director
Texas City High School
Texas City, Texas

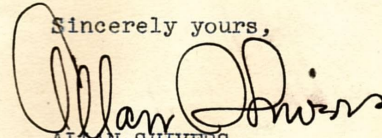
Dear Mr. Renfro:

I am happy to inform you that the Texas City High School band is hereby designated as the band to represent the State of Texas at the Mardi Gras in New Orleans.

I am informing the Mardi Gras officials to that effect, and I know you will want to make proper arrangements with them for the band's appearances there.

Hoping for you and the band members a most pleasant and profitable visit to the historic and interesting City of New Orleans, I am

Sincerely yours,


ALLAN SHIVERS



Turn OVER

[Link to Picture](#)

Link to
Picture



These majorettes are part of the Texas City band, which is being sent to New Orleans by the governor of Texas to take part in the parade of Adonis, which will be held Saturday night. The band includes 80 musicians, who will take their place in the lead section of the Adonis parade.

Adonis Fetes Texas Tonight

Today Texas takes over.

The women's Krewe of Adonis tonight will parade 16 floats telling the story of "Gifts of the Gods to Texas."

The procession is scheduled to leave Calliope and St. Charles at 7 p. m.

Sam E. Wilson, Jr., of Corpus Christi, Tex., is King of tonight's party in honor of his state.

Accompanying Mr. Wilson by order of Gov. Shivers of Texas is the Texas City band.

Turn OVER



STRIKE UP THE BAND.—Here are those curvaceous Texas City drum majorettes, ready to march at half time during football games. Left to right are Beverly Roberts, head twirler; Frances LaBabera, Jo Ann Wil-

liams, Peggy Schultz, assistant drum major; Jere Weaver, head drum major; Mae Frances Outlaw, Mae Parlagreco and Sylvia Henry.

Neighbor News

[Link to Picture](#)

TEXAS CITY STINGAREE BAND READY FOR NEW ORLEANS



The 70-member Stingaree Band of Texas City High School, which will represent the state of Texas at New Orleans' Mardi Gras festival Saturday and Sunday is shown above, with its director, Robert Renfro, standing in the background at the right.

The band and its chaperones will leave the high school building at 7 a. m. Friday in two chartered Greyhound buses. Much of the estimated \$2500 expenses of the trip will be paid from a fund being raised by the Texas City Chamber of Commerce.

Stingarees Going to New Orleans Friday

Special to The News
TEXAS CITY, Feb. 15—Final preparations were under way here Wednesday to send the 70-member Texas City High School Stingaree band to New Orleans Friday to represent the entire state of Texas at the traditional Mardi Gras festival.
As the band and its director, Robert Renfro, played the opening notes of a benefit concert whose receipts were expected to total approximately \$250, the Texas City Chamber of Commerce guaranteed the trip.
CHAMBER SEEKS FUNDS
"The band is going," said Walter J. Peterson, secretary-manager of the Texas City chamber. "We had \$1600 in the band trip fund at 5 p. m., we expect this benefit concert tonight to raise between \$200 and \$300, and I'm sure we will get the balance of the funds needed Thursday."
"I know of another \$100 or \$200 which is sure to come in the first thing Thursday morning, and we will need an additional \$300. The band is going, even if we have to float a loan and raise the remaining money while the band is in New Orleans."
"If it is a great honor for the band, for the schools and for Texas City,"

Peterson continued. "After" all Gov. Allan Shivers named the band as the official representative of the entire state of Texas. It is a great honor.
GALVESTON FIRM HELPS
"Incidentally, \$100 of that \$1600 was an unsolicited gift from the Galveston-Houston Breweries the in Galveston. All of us here Texas City appreciate it much more than we can say. H. S. Aut (president of the breweries) is tainly a civic-minded man," Peterson said.
It has been estimated approximately \$2500 will be needed to expenses of the trip.
TWO BUSES CHARTERED
B. R. Brooks, superintendent of schools, said Wednesday two special Greyhound buses have chartered to take the band, its instruments, its director and chaperones to New Orleans.
The buses will leave the high school building at 7 a. m. Friday, and a large delegation of well-wishers, including the children's parents, friends and Texas City civic leaders, is expected to be on hand for a rousing sendoff, Brooks said.
The Stingarees will take part in Mardi Gras parades and other events Saturday and Sunday at New Orleans, and will return to Texas Monday.

Link to Picture

The Stings and Mardi Gras

Members of the Stingaree Band will depart Friday for the Mardi Gras festival in New Orleans.

They may be assured that they will go with the good wishes of the people of Texas City.

They will carry with them the official blessing of Gov. Dan Shivers, who has designated them as representatives of the State of Texas.

They are the kind of young people who are a credit to city—as well as the state.

Texas City and its people are grateful to the governor for the opportunity to have its youngsters as ambassadors of good will to our neighbor state of Louisiana, and to the fabulous Mardi Gras.

We hope Texas Citians show their appreciation for this splendid group of young people by packing the high school auditorium tonight when the band presents its special concert.

We hope enough money is raised, too, to enable the boys and girls to make their trip without scrimping along. On such a festive occasion is no time for scrimping.

Let's all of Texas City get behind the Stings . . . Let's give them a rousing cheer tonight, and enough cash before Friday morning to send them off in fine style.

TEXAS CITY TOWN TALK

By OLGA RUST
Correspondent of The News

The Texas City High School Stingaree band, one of the outstanding musical and precision marching units in Texas, promises to continue to bring Texas City lots of favorable publicity again this year.

The band, nearly one hundred strong, will make its first public appearance this year in Dallas, decked out in brilliant new West Point uniforms, and under the direction of Robert Renfro. The Dallas appearance will be a half-time drill on the occasion of the first professional football game of the fall season on Aug. 29.

In connection with the band's Dallas appearance, a four-page program will be printed and distributed at the game, detailing the selections the aggregation will play and with a story about the band and Texas City. Fifty thousand of the programs will be distributed at the game. The fund to pay for the programs is short \$50 and anyone desiring to make a contribution toward the printing fund is invited to contact the Texas City Chamber of Commerce office.

^ ^ ^

[Link to
Picture](#)

Texas City Junior and Senior High School Bands Bring Back Numerous Top Honors From State Meet

Texas City Junior and Senior High School bands brought back a "bus load" of top honors from their respective state meets in Huntsville Friday and Saturday.

Director Wade Pogue's junior musicians won the only first-division rating given in concert playing in their class. They also were placed in the top division for their marching performance.

The senior group, under the direction of Robert Renfroe, were awarded the highest rating of the meet, a 97.8, for its marching exhibition.

Renfroe's band and the Conroe organization were the only Class AA entrants to win a first-division berth for sight reading.

The Stingarees won second division for their concert playing. Only three bands rated higher in this classification.

FIRST TIME

It was the bands' first appearance in the state meet as Class AA contenders. As a Class A band last year, the senior group was placed in the third division in all competition.

Critics at the meet said the Texas City Junior High band would

rate in the upper 15 per cent of the state's high school bands.

Of the senior group Director Lyle Skinner of Waco said, "They put on the finest marching exhibition I've seen in 40 years."

First-division ratings were given to "superior" performances and second went to "excellent" performances.

OTHER AWARDS

The Texas City musicians brought back many solo and duet awards. The individual winners were:

High School first division: Joel Watkins (coronet), Tommy Turner (coronet), Ida Martin Ross (trombone), Charles Burton (baritone), David Smith (bass horn), Dan Hearn (clarinet), Loretta Schultz (clarinet) and Billy Corrigan (clarinet).

Louise Key (flute), William Feazell (saxophone), Zenobia Sullivan, Jo Ann Williams who was the meet's only three-medal winner, Jere Weaver and Feazell (saxophone quartet), Drum Major Jere Weaver (twirling), Dolores Farley (twirling), Beverly Roberts (twirling) and Jo Ann Williams (twirling).

Beverly Roberts and Sylvia Penry (twirling duet), and Jo Ann

Williams and Mae Francis Outlaw (twirling duet).

2nd DIVISION

High school second division: Patsy Olsen (trombone), Norman Cunningham (coronet), Jerry Williams (baritone), Cunningham, Watkins and Turner (coronet trio), and Jere Weaver and Dolores Farley (twirling duet).

Mrs. J. W. Key accompanied nine high school soloists, all of whom won first division ratings.

Junior high first division: Philip Speer (baritone), Roger Broach (baritone), Nancy Freeman (bassoon), Patsy Matthews (clarinet), Ray Schneides (clarinet), Billy Jackson (bass horn), Harry J. Fiezel (saxophone), Jo Ann Watkins (flute).

Francis La Barbera, Sue Wason, Nancy Agee, Mae Parlagreco and Peggy Schultz, all twirlers. Mae Parlagreco and Sue Wason (twirling duet).

Junior high second division: Robert Hilton (clarinet), Jackie Norwood (clarinet), Wayne Pearson (clarinet), Gloria Scroggins (clarinet), Jon Delaune (oboe) and Lee Carroll Born (coronet).

Jo Ellen Gill (coronet), Arden Ristau (coronet), and Nancy Agee and Peggy Schultz (twirling duet).

Citizen of The Day...

When in grammar school in Groesbeck, Tex., Robert Renfroe used to get in trouble with his teachers because he would stand up and peek out the window when he heard the high school band practicing.

And he got in additional trouble with his family by frequently slipping off to nearby Mexia to listen to the famous Black Cat band.

"I believe I always wanted to be a band director," says Renfroe, who now heads the Stingaree Band.

His musical schooling was held up temporarily in high school when Groesbeck was unable to hold a director because of the war. But Bob took his base horn home and did a lot of studying on his own.

PLAYED FOOTBALL

He turned to athletics when the band folded and won two letters in football and two in basketball.

But after graduation from high school in 1945 he went to Sam Houston State College in quest of a musical education.

After learning to play every band instrument, he came to Texas City in 1947 to head the junior aggregation. Two years netted them two first-division state ratings and Renfroe moved up to the senior high post.

Since Renfroe took over, the Sting Band has been selected to lead the New Orleans' Mardi Gras parade and has been asked to make moving pictures which will be shown at a summer directors' camp in Colorado. The band also won the highest marching rating in the state this year.

"Next year should be a good one for the band," Renfroe said. "We lose only eight members while we pick up 30 from the junior high organization. That means we will have about 90 pieces in September."

Renfroe, who is 22, belongs to the Kiwanis Club, the Masonic Order, Kappa Kappa Phi fraternity and the First Methodist Church.

[Link to
Picture](#)



[Link to Picture](#)

Texas City Sting Band Will Represent Red Raiders at Tech-Rice Tilt Nov. 4

[Link to Picture](#)

Texas City High School's widely-known Stingaree Band will add another honor to its big list Nov. 4.

Director Robert Renfroe's high-stepping musicians will represent Texas Tech at the Red Raiders' football clash with the Rice Owls in Houston.

Renfroe said he was going to work "immediately" on a special show for the Texas Citians to present at halftime.

"We may be able to arrange a two-band show with the Owl organization," Renfroe said.

Renfroe arranged for his band to represent Texas Tech this

morning in a phone conversation with Dr. D. O. Wiley, director of the Red Raider band which will not be able to make the trip to Houston.

"The Texas Tech band's music will be sent to us," Renfroe said.

Dr. Wiley also asked Renfroe to send him some pictures and a write-up of the Sting band to be used in the Texas Music Educators magazine. Dr. Wiley is editor of the magazine, according to Renfroe.

* * *

Plans for forming a Texas City chapter of the National Secretaries Association will be made at

a dinner meeting of the Houston NSA to be held at 6:30 p.m. Thursday at Bostick's

All secretaries who are employed in or reside in Texas City have been invited to attend.

La Marque Jaycees will award a championship Little League baseball trophy to Carbide Little Leaguers Friday at half-time activities at the La Marque-Aldine football game.

Karl Robinson, chairman and Little League president, will be in charge of the ceremony.

* * *

Registration for the Eurythmic
PLEASE TURN TO PAGE 4

Texas City Junior and Senior High School Bands Bring Back Numerous Top Honors From State Meet

Texas City Junior and Senior High School bands brought back a "bus load" of top honors from their respective state meets in Huntsville Friday and Saturday.

Director Wade Pogue's junior musicians won the only first-division rating given in concert playing in their class. They also were placed in the top division for their marching performance.

The senior group, under the direction of Robert Renfroe, were awarded the highest rating of the meet, a 97.8, for its marching exhibition.

Renfroe's band and the Conroe organization were the only Class AA entrants to win a first-division berth for sight reading.

The Stingarees won second division for their concert playing. Only three bands rated higher in this classification.

FIRST TIME

It was the bands' first appearance in the state meet as Class AA contenders. As a Class A band last year, the senior group was placed in the third division in all competition.

Critics at the meet said the Texas City Junior High band would

rate in the upper 15 per cent of the state's high school bands.

Of the senior group Director Lyle Skinner of Waco said, "They put on the finest marching exhibition I've seen in 40 years."

First-division ratings were given to "superior" performances and second went to "excellent" performances.

OTHER AWARDS

The Texas City musicians brought back many solo and duet awards. The individual winners were:

High School first division: Joel Watkins (coronet), Tommy Turner (coronet), Ida Martin Ross (trombone), Charles Burton (baritone), David Smith (bass horn), Dan Hearn (clarinet), Loretta Schultz (clarinet) and Billy Corrigan (clarinet).

Louise Key (flute), William Feazell (saxophone), Zenobia Sullivan, Jo Ann Williams who was the meet's only three-medal winner, Jere Weaver and Feazell (saxophone quartet), Drum Major Jere Weaver (twirling), Dolores Farley (twirling), Beverly Roberts (twirling) and Jo Ann Williams (twirling).

Beverly Roberts and Sylvia Perry (twirling duet), and Jo Ann

Williams and Mae Francis Outlaw (twirling duet).

2nd DIVISION

High school second division: Patsy Olsen (trombone), Norman Cunningham (coronet), Jerry Williams (baritone), Cunningham, Watkins and Turner (coronet trio), and Jere Weaver and Dolores Farley (twirling duet).

Mrs. J. W. Key accompanied nine high school soloists, all of whom won first division ratings.

Junior high first division: Philip Speer (baritone), Roger Broach (baritone), Nancy Freeman (bassoon), Patsy Matthews (clarinet), Ray Schneides (clarinet), Billy Jackson (bass horn), Harry J. Fiezel (saxophone), Jo Ann Watkins (flute).

Francis La Barbera, Sue Wason, Nancy Agee, Mae Parlagreco and Peggy Schultz, all twirlers. Mae Parlagreco and Sue Wason (twirling duet).

Junior high second division: Robert Hilton (clarinet), Jackie Norwood (clarinet), Wayne Pearson (clarinet), Gloria Scroggins (clarinet), Jon Delaune (oboe) and Lee Carroll Born (coronet).

Jo Ellen Gill (coronet), Arden Ristau (coronet), and Nancy Agee and Peggy Schultz (twirling duet).

Link to
Picture



Neighbor News

THE WHOLE TOWN TURNED OUT—When Texas City high school band director Bob Renfro (see insert) got drafted into the Army, he got an earsplitting send-off. His Stingaree band, the junior high school band and some 400 fans could be heard 10 blocks away when they came to see him off.

Texas City High Band Director Off for Army

Neighbor News

TEXAS CITY, Jan. 22.—They're still talking about the send-off Bob Renfro received when he left for the Army as a draftee. It was the biggest one-man demonstration this town has seen in many a year.

Two school bands and some 400 milling Renfro fans converged on the Texas Bus Lines station here early Thursday morning to give the

21-year-old draftee a rousing but in spots tearful send-off.

Cheers and Tears

The ex-Stingaree Band director showed up with two friends to board the Army-bound bus. When he arrived the senior and junior high school bands let go with a musical salute. Spectators cheered, waved at him and wiped away honest tears. He was that popular.

Mr. Renfro took over the high school band two years ago and guided it to spectacular honors.

The farewell at the bus station blocked an entire street and the two massed bands awakened residents for a 10-block area with their music.

Mob of Fans

Fred McDonald, who succeeded Mr. Renfro as band director, and Wade Pogue, director of the Junior High band, accompanied him to the station and helped to keep him from being crushed by the admiring crowd.

Then as Mr. Renfro, in company with other draftees, boarded the bus, the bands struck up Auld Lang Syne.

That's when the crying began in earnest.

1952

[Link to
Picture](#)



**TEXAS CITY BAND PROVIDED MUSIC AT POWER PLANT DEDICATION
... Robert Renfroe directs acclaimed performers**



TO SEEK HONORS FOR BLOCKER JUNIOR HIGH
BATONS FLASHING, these high-stepping Blocker Junior High drum majorettes will shoot for top honors in the band contest tomorrow. The majorettes, left to right, are Gloria Sauter, Judy Fitch, Linda Sewell, Harriet Hopkins, Drum Major Trudy French, Beverly Latham, Betty McRuffe and Cynthia Schaeffer. Band Director is Nicky Dominie.



FOR THE GLORY OF LEVI FRY JUNIOR HIGH
ON THE FIELD for the glory of Levi Fry Junior High in the Regional band marching and twirling contest tomorrow will be these majorettes for the new Texas City school. Left to right: Pat Avant, Jean Brooks, Drum Major Nedra Scroggins, Wilma Wilde and Cynthia Caffal. Band Director is Fred McDonald.



LOOK OUT FOR STINGAREE TWIRLERS
A "SERIE THREAT" to all participating twirler groups in the Inter-scholastic League contests here Friday will be the Stingaree's twirled drum majorettes, shown above. Left to right are Anna Wilks, Jo Ann Watkins, Arlene Rhinapp, Patsy Matthews, Nancy Freeman, Pat Kuykendall, Jean La Barbera and Jackie Jackson. Miss Matthews and Miss Freeman both are assistant drum majors. The Sting drum major, absent when the above photo was made, is Ronald Murray.

Bands, Twirlers to Seek High Honors

Texas City bands here will hold more than 30 visiting high school bands and twirler groups in the city's first Region V state march and band contest at the University of Texas at Austin, Texas, Friday.

Contests will begin at 8 a. m. sharp at the high school stadium, according to Robert Renfro, local band director.

See Continued Time Schedule, Page Seven

Including the three high schools here—the Senior High and both Blocker and Fry Junior High Schools—a total of 23 bands will participate for top honors in all levels of competition. Visiting bands will represent Class C to Class AAAA in Inter-scholastic League circles.

Director Renfro today said, "It is an honor and tribute to our schools here and their bands that the selection committee has chosen Texas City for this Inter-scholastic League event. The finest tribute that can now be paid all the participating bands is for a large audience to turn out for their fine displays."

There will be all types of drilling and formation marching, Renfro said. Each band is required to perform certain maneuvers under the University Inter-scholastic League rules. Each band will perform about 2 1/2 minutes with only 7 minutes allowed them altogether.

After the required maneuvers are accomplished "each band is on its own to do dance step routines, show drills or strictly the style that best suits the individual band," the band director explained.

All proceeds from paid admissions and concessions at the spectacle will go toward defraying expenses in sending the Stingaree band to the national high school band contest, to be held at Ford, Okla., in May.

Texas City bands, according to Renfro, are known throughout all sections of the nation wherever

bands are mentioned, as high school and college circles alike.

"Our first band contest was held here 10 years ago when bands were rated on the points system. The first Texas City band was rated 100 out of a possible 100—a record up to Friday," he said.

That has never been equaled.

"Nor has there ever been a second division rating received by any Texas City band since the first contest was initiated. That is the reason our bands here will try to

beat out of a possible 100 a record up to Friday," he said.

band this year is comprised of the following students:

John Aase, Linda Anderson, Gloria Arrington, Mary Lee Baker, George Baker, Kathleen Baker, Arlene Rhinapp, Jo Ellen Black, Daniel Bodine, Rose Born, Gary Branch, Delaine Burt, Wayne Chapman, Ed Cavallie, Larry Clark, Barbara Coker, Todd Coats, Mary Lohrer, Jon DeLancey, Willy Darline, Nannie Dicks, Elton Dozier, Sandra Drummond and Alvin Ed.

Eugene Farris, Delaine Fisher, Nancy Freeman, George Garrett, Fred Galloway, Virginia Green, Larry Gray, Mike Griffin, Renee Hale, Dale Harris, George Hamilton, Don Haney, Elbert Howard, James Jackson, Bobby J. James, Carl Johnson, Skipper Johnson, Sandra Jones, Roland Jordan, Harry Kato, Pat Kuykendall, Jean LaBarbera, Donna Lacy, Gene Latham, Alvin Lockie, Henry Lockie, Janita Levy, Judy Martin, Patsy Matthews, Howard Meredith, Jackie Meier, Melvin Phillips, James Miles, Ronald Murray and Joyce Newis.

Sherill McDonald, Max Nelder, Walter, Junior Owens, Wilma Rahn, Jim Hatterrey, Margo Brown, Arden Ristat, Pat Ryan, Charles Black, Leatrice Sanders, Lada Satterwhite, Bob Schneider, Gloria Scroggins, John Sweeney, Tara Lynn Setters, Mary M. Sharp, David Seidel, Junior Smith, John Smith, Lois Smith, Billy Stricker, Suzi Tate, Ronny Trimble, Gene Twining, Pop Twirler, Doris Up-ton, Betty Waggoner, Jo Ann Watkins, Fox Whicker, Don Williams, Ann Wilks, William Wood and Don Woodruff.



TEXAS CITY'S STINGAREE BAND, ASSEMBLED WITH DIRECTOR RENFRO

Link to Picture

Texas City Band Familiar Sight On Southwest Football Fields

By RED GIBSON
News Sports Staff

The success story of Texas City's high school band is a plain one: Students started almost from scratch in 1947, added a little hard work, and in 1954 wound up as the number-one high school band in the United States.

Competing against all comers in Enid, Okla., last spring, the Texas City group took first place in marching, concert playing and in sight reading. And in the "Million Dollar Parade" that climaxes the Enid competition, Texas City again came off with first place. The triumphs enabled the Texans to pile up enough points for the sweepstakes award, considered the top prize in the country.

Texas City's triumph was a personal one for Robert L. Renfro, the band's director. Renfro came to Texas City in 1947 and started out with a junior high program. In that first year he took the band to Huntsville and brought home the first of many state championships. At the time Renfro was a 19-year-old college student.

Since then he's acquired a master's degree in music, and the Texas City High School Band has acquired almost every prize available.

Actually there are two Texas City bands. One is the concert group, while the other is the marching band. Many students play in both, however.

In competition against other state high schools, the Texas City band is almost invincible. Band competition is divided into classes or divisions, just like football games. The only difference is that if one school so chooses, it can compete against bands of a higher classification in the state meet.

Texas City has captured the sweepstakes award at the state meet for six consecutive years

now, with the last four titles coming in competition with the state's largest high schools. Texas City just moved up to the top bracket and took things over.

The band is a well-travelled group, having made appearances in various states. It has marched in the Cotton Bowl in Dallas, and plans more of the same. Two years ago the marching band put on the entire halftime show at a Cotton Bowl exhibition game between Detroit and the New York Giants. And that's something that not just any high school band can do.

Texas City was the first high school band to march in the new Rice Stadium, representing Texas Tech there when the stadium was dedicated. The band was the representative of Governor Allan Shivers in the Mardi Gras parade a year ago. It has been the representative of the Texas City Lions' club at an international convention in Mexico City. They get around.

The band puts on a halftime show at each Texas City football game, at home or away, and has never failed to give a sterling performance.

But all this hasn't been easy to come by. It's taken a great deal of work, and a full measure of support by Texas City citizens. The citizens help finance band trips through contributions, and have so far gotten their money's worth.

Prospective band members start in the early grades, and gradually work up to the number one units. Renfro starts his sixth graders on clarinet and cornet, with a dash of marching drill thrown in to liven things up.

Some switch to other instruments in the seventh grade, and get in playing time in the band. Junior High students advance even further, and enter various contests in

the state. After those four years they're considered ready for a shot at the high school band.

Director Renfro, who laid the plans for an outstanding band some eight years ago, says that it has surpassed the best he had ever hoped for. But he's not resting on past achievements. Next year Texas City hopes to have a sophomore band, giving students one more year of experience before graduating to the first string. There are now 114 members in the concert band, and Renfro hopes to cut this down a bit by adding a soph group.

The Texas City band got another feather in its cap this year when it was chosen to perform at the Midwestern Band Conductors' Convention in Chicago in 1956. Upwards of two thousand band conductors from all parts of the nation will attend the convention, and Texas City's band is one of three in the nation selected to perform.

Renfro picked up a feather for himself also, when he was asked to play with the All-American Conductors' Band at the Band Masters' Convention in Chicago this December.

And Texas City will host the state high school band marching contest here in December also. In March the state's solo and ensemble division will hold its contest in Texas City. Concert band competition is set there in April.

Other items on the year's slate include band festivals in El Paso, Conroe and Houston. There will also be two big concerts in Texas City. Dr. Edwin Franko Goldman of New York, recognized as perhaps the foremost band conductor in the nation, will conduct the first concert December 19.

And there's always the state competition later on. Any way you want to look at it, Texas City High School has come a long way in the field since 1947.

Link to
Picture



Shown above are members of Texas City High School's 1954 National championship concert band, with conductor Robert L. Renfro. The band won first place in national competition last year at Enid, Okla.

to play with the Texas City High marching band at Stingaree football games. The band has taken six consecutive state sweepstakes titles, including the last four in a row against schools from all classifications. Texas City will host the state marching band tournament in December,

[Link to
Picture](#)



1956

54

19

[Link to Picture](#)



HEAD DRUM MAJOR

SUE WASON is one of the few students now left in the Stingaree Band who has been in it since it was first organized. She was one of the First Methodist Church, has been a representative at the recently been selected to lead the "Marching Band," the highest honor given. She is head Drum Major. Sue's charming personality, and kindness is notable. Her record at twirling contests has never been anything but 1st division; she entered 10 competitions and won with 10 firsts. Sue is the daughter of Mr. and Mrs. A. O. Wason, at 10 Eleventh Ave. N. She is a member of the First Methodist Church has been a representative at the Bluebonnet Girls State, treasurer of Student Council, treasurer of Junior Class, member of the Junior Park Board committee, member of the board of directors of the T. C. Teen Club, selected as Sophomore Outstanding Student, May Fete representative, and was Junior High Football Out.



TEXAS CITY STINGAREE BAND

A Winner Every Time !!!

The present Texas City High School Band, also known as the Stingaree Band, is six years old this August. As a Junior High School band, which was organized under its present director, it has won six first divisions at the state contest in marching and concert playing, and first place in a national contest held in Enid, Oklahoma when the band was two years old.

As a Senior High School Band it has been a continuous first division winner at the state contest held annually at Huntsville and Houston, Texas. The band was designated in 1950 to represent the State of Texas by Governor Allan Shivers at the Mardi Gras in New Orleans. The Texas City High School Band was the first high school band to march in the new Rice Stadium when it represented the Red Raiders from Texas Tech. The Stingaree Band appeared on other occasions in the Oleander Bowl at Galveston where it represented the Missouri Valley College. The past year it was sent to Mexico City to represent Texas City at the Lions International Convention.

The Band Dept. in the Texas City Independent Schools:

All of Texas City is proud of the Band Department in Texas City. After the explosion in the summer of 1947 Mr. Robert Renfroe was employed to direct Texas City's first junior high school band. In its first year the band made the highest rating in marching that has been made at a State Contest, a 99.3. This rating was not topped by any senior high school band that competed in the various classifications. Later that year the band was awarded first place in concert playing and was one of the three junior high bands in the state to receive the State Interschol-

astic League Special Award. The next year the band continued its rise by again winning first division in marching and went on to the Tri-State Contest held in Oklahoma where the Band was adjudged by nationally famous directors Karl King, Dr. Frank Simon and Dr. Cline as first division winner in concert playing. Then in the marching competition the bands were rated one, two, three, with the Texas City Band the number one rated marching Band.

Many of the band students moved into senior high school the next year with

ROBERT
RENFROE

Director
Texas City
High School
Band



their director moving into senior high school with them. The next four years brought first division honors to the Senior High Band for the first time in the School's history. Mr. Renfroe's duties with the senior high band were interrupted for two years while he was with the 4th Army Band in San Antonio and later with the 98th Army Band in Trieste. While he was away the Band was under the capable direction of Mr. Fred McDonald and later Mr. Wade Pogue. Mr. Pogue is now director of the fine Senior High School Band at White Oak, Texas.

The band department at the present employs three full-time directors. It has a seventh grade band completely in-

strumented for 120 students. It is under the direction of Mr. Ray Wanieck. The present junior high school band is made up of 8th and 9th graders and is 120-pieces strong. This year the junior high band is under the direction of Mr. Tommy Jenkins. The senior high band is about 96-pieces and is under the direction of Mr. Robert L. Renfroe. The band department is a dream come true for all who have worked hard and long to bring to the young boys and girls of Texas City a bit of happiness and appreciation for good music while they attend school in Texas City High. The honor and recognition the members of the band have brought to Texas City is keenly felt by every citizen. When the Texas City Bands perform, they are backed whole-heartedly by the people of this city.

From the Stingaree Band there have been seven of its members who have studied or at present are studying to become band directors. One ex-student attends Texas University and has played solo cornet in the band since it was organized and four attend Sam Houston State Teachers College; two being away in the service at the present. Another former member is attending Texas Christian University and the other is at Sophie Newcombe College in New Orleans. Many of its ex-members are playing in college and Army bands over the country.

ON THE COVER . . .

Pictured on the cover of this month's Texas Music Educator is the popular Olton Mustang Band, Don Williams, director. This band has made an enviable record for itself and is destined to do even greater things in the future.

Link to
Picture

[Link to
Picture](#)



SCHOLARSHIP WINNERS — Mike Hill, 1726 Wayside Dr., and Stanley Abraham, 2118 18th Ave. N., are two senior Texas City High School students who will be featured in the Parade of Bands now in progress at 7:30 p.m. through Saturday. Both will attend the University of Houston next fall on full scholarship. (Daily Sun Photo by Jo. L. Keener)



FIRST CHAIR PLAYERS—A trio of first chair flute players from the Blocker Junior High School Band will perform in the Texas City Music Festival now in progress at the Texas City High School Auditorium. They are left to right: Karen Campbell, 322 23rd Ave. N.; Mary Josie Cain, 330 11th Ave. N.; and Barbara Jane Anderson, 111 11th Ave. N. (Daily Sun Photo by Jo. L. Keener)



TEXAS CITY STINGAREE HIGH SCHOOL BAND

THE 96 MEMBERS of the Texas City Stingaree Band which will perform the halftime activities at the Cotton Bowl pro-football game tonight in Dallas are pictured in concert formation. Under the direction of Robert Renfro, the band has won numerous state and national awards during its six years of performing. Pictured in the center are the twirlers, who are left to right, Patsy Matthews, Betty McAninch, Doris Couch, Nancy Freeman, Denalda Hale, and Sally Slaughter. Between them are Sue Wason and Ronald Murray, head drum majors. Other members of the band are as follows:

Flutes: Jo Ann Watkins, Mary Collier, Janice Smith, Sally Jones, Doris Couch, Denalda Hale, Sonja Barnett, Jean LaBarbera, and Jo Ellen Black.

Oboe: Jon DeLaune and Barbara Corke.

Bassoons: Nancy Freeman and Janice Jackson.

Clarinets: Raymond Schneider, Robert Hilton, Jack Norwood, Gloria Scoggins, Robert Richardson, Rodque Agee, Patsy Matthews, Betty McAninch, Gloria Arrington, Cecilia Conrad, Donna Lacy, Sally Slaughter, Wayne Peason, Larry Grey, Alvin Lockle, Mary Rice, Arlene Biscamp, Janice Quarrels, Nannie Dickie, Ann Wilks, Lois Ann Smith, Avis Sewell, Peggy Coyle, Helen Quarrels, Betty King.

Alto Clarinets: Sue Wason, and Veda Jo Satterwhite.

Bass Clarinets: Jimmie Ann Rogers, Rosa Lee Reno and Jimmy Bircher.

Saxophones: Benjy Busbee, Don Wooldridge, Nelda Mathis, Rose Nell Born, Billy Stringer, Shirley Hardcastle and Mary Williams.

Coronets: Lee Carroll Born, G. L. Biggs, Rodney Trimble, Arden Ristau, Dale Harris, William Wood, Gary Broach, Billy Don McDuffie, Arvin Erd, Lily Yanas, George Baker, Eugene Farris.

French Horns: Frances Lewis, Ronald Murray, Juanita Lowry, Corina Vinson, Albert Welch, Lloyd Lake.

Baritones: Clifton Lowry, Jimmy Smith, Howard Meredith, Frederick Galbreath.

Trombones: Larry DuPuy, Charles Rusk, Roland Jordan, Loice Carole Park, Harry Kelso, Dennis Steel, Roy Troxler, Pat Holland, Foy Whitley, Joe Henderson, Mary Maddux.

Basses: Danny Bodine, James Miles, Henry Lockle, Maury Dever, Edmund Ciavaglia.

Percussion: Carl Johnson, bass drum; Dinky Howard, snare drum; Pat Kuykendall, snare drum; Tiny Mewis, tympani; Judy Rust, bells; Rita Smith, bells; and Barbara Phillips, slymbals.

Texas City Band Familiar Sight On Southwest Football Fields

By RED GIBSON
News Sports Staff

The success story of Texas City's high school band is a plain one: Students started almost from scratch in 1947, added a little hard work, and in 1954 wound up as the number-one high school band in the United States.

Competing against all comers in Enid, Okla., last spring, the Texas City group took first place in marching, concert playing and in sight reading. And in the "Million Dollar Parade" that climaxes the Enid competition, Texas City again came off with first place. The triumphs enabled the Texans to pile up enough points for the sweepstakes award, considered the top prize in the country.

Texas City's triumph was a personal one for Robert L. Renfro, the band's director. Renfro came to Texas City in 1947 and started out with a junior high program. In that first year he took the band to Huntsville and brought home the first of many state championships. At the time Renfro was a 19-year-old college student.

Since then he's acquired a master's degree in music, and the Texas City High School Band has acquired almost every prize available.

Actually there are two Texas City bands. One is the concert group, while the other is the marching band. Many students play in both, however.

In competition against other state high schools, the Texas Cityans are almost invincible. Band competition is divided into classes or divisions, just like football games. The only difference is that if one school so chooses, it can compete against bands of a higher classification in the state meet.

Texas City has captured the sweepstakes award at the state meet for six consecutive years

now, with the last four titles coming in competition with the state's largest high schools. Texas City just moved up to the top bracket and took things over.

The band is a well-travelled group, having made appearances in various states. It has marched in the Cotton Bowl in Dallas, and plans more of the same. Two years ago the marching band put on the entire halftime show at a Cotton Bowl exhibition game between Detroit and the New York Giants. And that's something that not just any high school band can do.

Texas City was the first high school band to march in the new Rice Stadium, representing Texas Tech there when the stadium was dedicated. The band was the representative of Governor Allan Shivers in the Mardi Gras parade a year ago. It has been the representative of the Texas City Lions' club at an international convention in Mexico City. They get around.

The band puts on a halftime show at each Texas City football game, at home or away, and has never failed to give a sterling performance.

But all this hasn't been easy to come by. It's taken a great deal of work and a full measure of support by Texas City citizens. The citizens help finance band trips through contributions, and have so far gotten their money's worth.

Prospective band members start in the early grades, and gradually work up to the number one units. Renfro starts his sixth graders on clarinet and cornet, with a dash of marching drill thrown in to liven things up.

Some switch to other instruments in the seventh grade, and get in playing time in the band. Junior High students advance even further, and enter various contests in

the state. After those four years they're considered ready for a shot at the high school band.

Director Renfro, who laid the plans for an outstanding band some eight years ago, says that it has surpassed the best he had ever hoped for. But he's not resting on past achievements. Next year Texas City hopes to have a sophomore band, giving students one more year of experience before graduating to the first string. There are now 114 members in the concert band, and Renfro hopes to cut this down a bit by adding a soph group.

The Texas City band got another feather in its cap this year when it was chosen to perform at the Midwestern Band Conductors' Convention in Chicago in 1956. Upwards of two thousand band conductors from all parts of the nation will attend the convention, and Texas City's band is one of three in the nation selected to perform.

Renfro picked up a feather for himself also, when he was asked to play with the All-American Conductors' Band at the Band Masters' Convention in Chicago this December.

And Texas City will host the state high school band marching contest here in December also. In March the state's solo and ensemble division will hold its contest in Texas City. Concert band competition is set there in April.

Other items on the year's slate include band festivals in El Paso, Conroe and Houston. There will also be two big concerts in Texas City. Dr. Edwin Franko Goldman of New York, recognized as perhaps the foremost band conductor in the nation, will conduct the first concert December 19.

And there's always the state competition later on. Any way you want to look at it, Texas City High School has come a long way in the field since 1947.

1954



Shown above are members of Texas City High School's 1954 National championship concert band, with conductor Robert L. Renfro. and won first place in national competition last year at Enid, Okla. A portion of the concert band switches uniforms on Friday nights

to play with the Texas City High marching band at Stingaree football games. The band has taken six consecutive state sweepstakes titles, including the last four in a row against schools from all classifications. Texas City will host the state marching band tournament in December and will be the site of concert band and other contests in the

The Galveston Daily News

Texas' Oldest Newspaper—In Its One Hundred and Fourteenth Year of Public Service to Galveston and the Mainland

PRICE 10⁰

Associated Press
United Press

GALVESTON, TEXAS, SUNDAY, SEPTEMBER 4, 1955—FIFTY PAGES

Published Every
Morning

Single
Copy PRICE 10⁰

NEW UNIFORMS FOR TC GROUP



These young women of Texas City High School, decked out in their new uniforms, will serve during 1955-56 as drum majors and majorettes for the Stingaree Band, according to Director Bob Renfro. They are, left to right: Ann Wilks, assistant drum major; Pat Kuykendall, Doris Haney, Margo Rea, Linda Anderson, Jo Ann Watkins, head drum major; Suzi Tate, Phillis Melvin, Jo Ellen Black, Janice Jackson, Arlene Biscamp, assistant drum major. The band, which has won many state and sectional honors, has already begun practice sessions for the new school year.

[Link to Picture](#)

[Link to
Picture](#)



'Sound Of Music' To Honor Renfroe

The sounds of music that will be heard in Texas City Friday night will be "The Sound of Music" concert when all the school bands will perform and the band director will be honored for his 20 years with the bands.

All the bands will be presented in the concert starting at 7 p.m. with the sixth grade bands performing first, followed by seventh grade bands Blocker and Levi Fry Junior High Bands and ending with the Texas City High School Band.

Bob Renfroe, director of Texas City High School Band, is winding up his 20th year as band director in Texas City public schools.

Texas City High School Band has won national acclaim under the directorship of Renfroe who came to the schools at the age of 19 as director for the junior

high band and marching instructor for the high school band.

Texas City marching bands have become familiar to all of Texas, and they have been on national television more often than any other Texas band.

They receive numerous invitations each year to perform in the Dome Stadium and at Rice stadium that have to be refused.

Renfroe came to Texas City in July 1947, shortly after the ship disaster, and his first junior high marching band that he took to University Interscholastic League contests made the highest point rating that is recorded in UIL records, 9.7 out of a possible 100.

The point rating has been done away with, and all bands are graded on a division basis.

See SOUND, Page 8A



TWO GENERATIONS — Bob Renfroe, Texas City High School Band director, checks over the program for Friday night's concert with Mrs. James (Loretta Schultz) Moore who played a clari-

net in the band directed by Renfroe in his earlier days, and Mrs. Moore's daughters, Teri who plays the flute, and Cheryl, a clarinetist, both in the Levi Fry Junior High School Band.

5 Selected to All-State Band

Five Texas City High School students were selected from a group of 110 students from 70 different high schools to play in an All-State Band presentation in February in Dallas.

Selected were Mary Collier, senior, flute; Suzi Tate, junior, clarinet; Winona Wilds, sophomore, clarinet; Sandra Jones, Junior, french horn and Howard Meredith, senior, baritone. This is the third year Mary Collier has been an all-state contestant and the second person in the history of Texas City schools to receive this honor, according to Robert Renfro, band director.

From the 110 students, 15 were selected to go to Dallas and play in the All-State Band.

The Stingaree Band placed the most students in All-Region and All-District bands with the following students earning ratings:

Suzi Tate, Mary Collier, Janice Smith, Faye Sellers, Vada Satterwhite, Arlene Biscamp, Winona Wilds, Dale Harris, Sandra Jones, Howard Meredith and Bobby Jack Janes, All-Region; Jo Ann Watkins, Margo Rea, Trudy Froeschl, Johnny Smith, Betty Waggoner, De Anna Fisher, Eva Wisner.

Mary Beth Powell, Marilyn Seacock, Ann Wilks, Pat Stott, Sra Mace, Maxine Chase, Priscilla Vines, Judy Koehler, Jan Koehler, Phillus Melvin, Gloria Miles, Gene Latham, Mike Griffin, Richard Jacobson, William Wood, Juanita Lowry, Mary Margaret Sharp, Roland Jordan, Bob DuPuy and J. M. Scoggins, All-District.

Renfroe Man Behind Band

Behind every success story there is usually another story rarely known to the public. And this is true of the Texas City High School's famous Stingaree Band, which probably has won more honors than any other school band in the state, and is

one of the most outstanding in the nation.

The man behind the band, and to whom practically everybody readily gives credit, is a modest young man given to quiet speech and a reticence that borders on shyness. But coupled to these characteristics is another, one that has brought him from the post oak farmlands of East Texas to the limelight as one of the finest band instructors in Texas. That is determination.

When Robert L. Renfroe was a boy, he did his studies at night by a kerosene lamp, and even

Robert L. (Bob) Renfroe, Texas City High's band director, received his B. S. degree from Sam Houston State College and his Masters from Southern College of Fine Arts, Houston. He is a member of the First Methodist Church, Blue Lodge and Scottish Rite Mason and is a member of the El Mina Shrine and serves as director of its Drum and Bugle Corps. Renfroe is one of only six Texas band directors elected to membership of the American Band Directors Association.

He is married to the former Miss Betty Sue Eldom, and they have one son, Robert L. Renfroe Jr.

then dreamed of the day when he would lead a band, just as other lads dream of being an engineer, a policeman or a cowboy. He picked cotton to earn money for his school clothes. He couldn't afford a band instrument of any kind, but he did manage to get hold of an old cast-off bass horn.

Bob took the old horn, and as you may suspect, mastered it. He played it for hours, trying to become proficient enough to become a member of a college band when See BAND, Page Ten



ROBERT L. RENFROE
... Man with a bass horn



[Link to Picture](#)

256

Tenth Anniversary Mid-West National Band Clinic

DECEMBER 5, 6, 7, 8, 1956
SHERMAN HOTEL — — — CHICAGO, ILLINOIS

30

OFFICIAL PROGRAM

WEDNESDAY, DECEMBER 5, 1956

- 1:30 P. M.—Registration on Mezzanine Floor, Hotel Sherman—Annette Wright, Chairman
3:00 P. M.—Visit Exhibits—Mezzanine Floor
8:00 P. M.—United States Army Field Band—Grand Ballroom (Page 11)
10:00 P. M.—“Let’s Get Acquainted” Mixer—Louis XVI Room (Take the Stairway to Right, up to the First Floor)

THURSDAY, DECEMBER 6, 1956

- 8:45 A. M.—Woodwind Recital and Clinic—Alfred Gallodoro, New York City—Louis XVI Room
Chairman, Arthur Brandenburg, President-Elect ASBDA
10:15 A. M.—Jordan High School Band, Columbus, Georgia—Grand Ballroom (Page 15)
1:15 P. M.—Jefferson Junior High School Band, Oak Ridge, Tennessee—Grand Ballroom (Page 19)
3:00 P. M.—“Musical Opportunities Unlimited”—Dr. R. F. Dvorak, Chairman—Grand Ballroom
“Funway to Fiddletown and Runway to Fiddletown”—String Clinic—Louis XVI Room
Sister Mary Imelda, O. S. F., Milwaukee, Wisconsin, and demonstration group
Chairman—Anthony Erickson, Milwaukee County Public Schools
4:00 P. M.—Open Rehearsal of “Second” All-American Bandmasters’ Band—Bal Tabarin—6th Floor
(Positively the only Open Rehearsal of the A. A. B. B.)
5:00 P. M.—Visit Exhibits—Mezzanine Floor
5:30 P. M.—Modern Music Masters—Directors and Students Invited—Jade Room
Alexander Harley, Chairman
8:00 P. M.—Texas City, Texas, High School Band—Grand Ballroom (Page 23)
10:00 P. M.—Film on Precision Marching—A. R. Casavant, Chattanooga, Tennessee, High School
Grand Ballroom—Chairman, H. E. Nutt

FRIDAY, DECEMBER 7, 1956

- 8:30 A. M.—Emerson Junior High School Orchestra, Flint, Michigan—Grand Ballroom (Page 25)
10:00 A. M.—Bass Clinic—Harold Walters—Chairman, Paul Yoder—Louis XVI Room
Percussion Clinic—Paul Price, Boston University—Grand Ballroom
Chairman, Haskell Harr
11:00 A. M.—Trombone-Baritone Clinic—Hugh McMillen, University of Colorado—Grand Ballroom
Chairman, Glenn Cliffe Balnum
4-H Club Band of Delaware County, Ohio—Louis XVI Room (Page 27)
Moderator, H. E. Nutt
1:30 P. M.—Knox, Indiana, High School Band—Grand Ballroom (Page 31)
3:30 P. M.—Cornet-Trumpet Clinic—Byron Autrey, Michigan State University—Grand Ballroom
Chairman, Leonard B. Smith, Detroit, Michigan
Bassoon Clinic—Hugo Fox, Former Member, Chicago Symphony Orchestra—
Louis XVI Room — Chairman, Howard Lyons
4:30 P. M.—Visit Exhibits—Mezzanine Floor
8:00 P. M.—“Second” All-American Bandmasters’ Band—Grand Ballroom (Page 35)

SATURDAY, DECEMBER 8, 1956

- 8:30 A. M.—VanderCook College of Music Band, Chicago—Grand Ballroom (Page 37)
10:15 A. M.—Joliet, Illinois, Township High School Band—Grand Ballroom (Page 41)
12:15 P. M.—Grand Finale Banquet—Bal Tabarin (6th Floor—Take Elevator from same floor as
Grand Ballroom at close of Joliet Concert)
Master of Ceremonies—Dr. Raymond F. Dvorak
Banquet Speaker, Arthur Briesse, Humorist

Official Program and Information Handbook—Price One Dollar

Please Bring Your Program to All Sessions—One Copy Only is Free to each Registered Guest

You may order Pictures of the Bands and Clinics at the Picture Display outside the Grand Ballroom

Link to
Picture

Tenth Anniversary Mid-West National Band Clinic Dec. 5 - 8, 1956



Robert L. Renfroe

THE INSTRUMENTAL MUSIC PROGRAM TEXAS CITY, TEXAS

ROBERT L. RENFROE, Director Senior High Band

Texas City, industrial center of the Gulf Coast, is located forty miles south of Houston and fifteen miles north of Galveston, Texas. It is bordered on the south with six large chemical and oil refineries and a tin smelter. The population is 30,000, having doubled in size since the Texas City Disaster of 1947 when over 500 persons lost their lives.

The Texas City Schools are among the most modern in the state. Teacher salaries are tops and a three million dollar high school is under construction, including an air-conditioned band hall costing one hundred and eighteen thousand dollars. The new high school is scheduled for occupancy in September of 1957.

An enlarged band program of the Texas City schools was established ten years ago when Robert Renfroe became director of bands at the age of nineteen. In the four elementary schools all beginners are started in the sixth grade on clarinet and cornet. In the seventh grade some are transferred to the different instruments and the seventh grade band is set up. Eighth and ninth graders make up the two Junior High bands. After graduation from Junior High School, all students are auditioned and the best musicians in tenth, eleventh and twelfth grades make up the "Stingaree" concert band. All students are eligible for band instruction and take part in the marching band. Each band in Elementary, Junior and Senior High School is allowed one period per day for band. The students in Junior and Senior High band are also scheduled for section rehearsals before and after school with each section getting one to two section rehearsals a week. About 75% of the band take private lessons from competent instructors.

The teaching staff consists of the following:

Robert L. Renfroe—Director Senior High Band and coordinator of the band program. Graduate of Sam Houston State Teachers College.

William Gaver—Full time assistant and woodwind instructor to the Senior High Band. Graduate of the Eastman School of Music.

Carl D. Meyers—Director of the Seventh Grade and Eighth and Ninth Grade Bands in Blocker Junior High School. Graduate of North Texas State College.

Philip B. Speer—Director of Seventh Grade and Eighth and Ninth Grade Bands in Fry Junior High School. Graduate of Florida State University.

Raymond Wanick—Director of the four elementary classes in the elementary schools. Graduate of Sam Houston State Teachers College.

Other teachers employed during the year are Mr. Anthony Russo, former clarinetist with the Houston Symphony, Robert Davis, trombonist with the Houston Symphony and Jerry Phiffinger, French Horn, Houston Symphony.

The Stingaree band performs at all football games during the year, often representing college and professional teams at their games. The band has been the official representative of Governor Shivers to the Mardi-Gras; put on the entire half-time show between the Detroit Tigers and the New York Giants, in the Cotton Bowl; and represented Texas Lions' club at Lions International in Mexico City; won First Division in concert and first place in the million dollar parade as a Junior High Band in the tri-state band festival in 1949. The Texas City High School won the sweepstakes in 1954 at the tri-state meet in the Class A competition. Another highlight of the bands was the visit of Edwin Franko Goldman. He directed the two Junior High Bands in rehearsal and directed the Senior High Band in Concert March 18, 1954.

The annual budget for instruments and repairs for the past ten years has run from \$10,000 to \$18,000, all of which is appropriated by the school board from tax revenues. No band parents organization is needed or used. When a special trip is planned, the parents are called together and plans are made for raising the funds necessary. This year the \$8,000 necessary for the Chicago trip was raised in three months.

In addition to school-furnished instruments, many of the students provide their own instruments.

School equipment for the bands is as follows:

Elementary: 24 Clarinets, 24 Cornets.

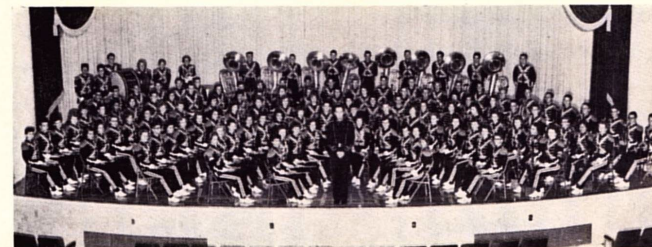
Junior Highs: 12 Sousaphones, 16 single horns, 12 trombones, 10 baritones, 12 flutes, 4 oboes, 4 bassoons, 6 bass clarinets, 4 alto clarinets, 5 alto saxophones, 4 tenor saxophones, 2 baritone saxophones, and 2 sets of percussion.

Senior High: 8 Cornets, 4 Trumpets, 8 Double Horns, 3 Single Horns, 8 Baritones, 6 Trombones (tenor), 2 Bass Trombones, 8 Sousaphones, 8 Recording basses, Full set of percussion, 12 B-flat Clarinets, 1 E-flat Clarinet, 9 Flutes, 4 Oboes, 1 English Horn, 4 Bassoons, 3 Alto Clarinets, 6 Bass Clarinets, 1 Contra Bass Clarinet, 8 Alto Saxophones, 3 Tenor Saxophones, 2 Baritone Saxophones, 1 Bass Saxophone.

A Set of 120 West Point Uniforms for Senior High Band and Two sets of 120 Cadet Uniforms for the two Junior High Bands.

THURSDAY EVENING, DECEMBER 6, 1956

8:00—9:30 P. M.—CLINIC CONCERT



TEXAS CITY, TEXAS, HIGH SCHOOL BAND

Robert L. Renfroe, Director

William D. Gaver, Assistant Director

TITLE	COMPOSER	PUBLISHER	SIZE	YR. PUB	GRADE
In Thee Is Gladness (6301)	Bach	Bourne	Quarto	1956	Medium
La Feria Suite (La Reja) (6302)	Lacome	Fischer	Quarto	1936	Medium
Les Preludes (6303)	Liszt	B & H	Quarto	1936	Difficult
Andalusian Fresco (6304)	Durand	Mills	Quarto	1956	Medium
Colonel George Howard March (6305)	Pecking	Ludwig	Quarto	1956	Medium
Hiawatha Land (6306)	Osser	E M S	Quarto	1956	Medium
Latinata (6307)	Bennett	Summy	Quarto	1956	Medium
Alto Saxophone Soloist, Gloria Miles The above two numbers conducted by William D. Gaver, Assistant Director					
Chorale Prelude (6308)	Bach	Gornston	Quarto	1955	Medium
Knightsbridge March (6309)	Coates	Chappell	Octavo	1940	Medium
Maurice DeCelles, Quebec, Canada, Conducting					
Holiday in Tyrol (6310)	Nyquist	Schmitt	Quarto	1956	Easy
Lieutenant Colonel William F. Santelmann, U. S. Marine Corps, Retired, Conducting					
Melody Shop March (6311)	King	Barnhouse	Quickstep	1910	Difficult
Conducted by the Composer, Karl L. King					
Waltz of the Flowers (6312)	Tschaikowsky	Pro-Art	Quarto	1956	Easy
Overture from Kismet (6313)	Wright-Forrest	Frank	Quarto	1953	Easy
On the Esplanade (6314)	Brown	Fischer	Quarto	1956	Medium
El Dorado (6315)	McRae	Summy	Quarto	1956	Medium

10:00 P. M.—Film on Precision Marching—A. R. Casavant, Chattanooga, Tennessee, High School

Grade and High School Students Not Admitted to Concerts Until 5 Minutes Before Concert Begins.

Link to
Picture



MAJORETTES of the championship Texas City High School Stingaree Band will lead the group as they perform in the Cotton Bowl at Dallas Sept. 21. Pictured above, they are left to right, back row, Sharon Howard, Gayle Williams, Nedra Scoggins, Jean Brooks; front row, Mary Beth Schwarz, Gloria Sautier, Cynthia Caffall, Judy Fitch. The Sting band was chosen from bands throughout Texas to represent Maryland in their game against Texas A&M. The game will be nationally televised. Trudy Froeschl, drum major, and her assistants, Betty McDuffie and Harriet Hopkins, are not shown in the picture. Director of the nationally famous band is Robert Renfro.

COMMON OCCURRENCE

Stingaree Band Again Brought Before Public

By PATSY PITT
Staff Writer

Within the past few years it has become a common occurrence for the Texas City High School Stingaree band to receive national recognition for one of their many outstanding feats.

The group has again been brought before the public eye with an invitation to represent the University of Maryland in their game

against Texas A & M at the Cotton Bowl Sunday, Sept. 21.

The Sting band was chosen from bands throughout Texas to perform in the halftime festivities of the game, which will be nationally televised.

This year the band will be led by Drum Major Trudy Froeschl and her assistant drum majors, Betty Gray McDuffie and Harriet Hopkins. Head twirler is Gloria

Sautier, and twirlers are Sharon Howard, Gayle Williams, Nedra Scoggins, Jean Brooks, Mary Beth Schwarz, Cynthia Caffall, and Judy Fitch.

Band director is Robert Renfro, who has been working with the music department of the Texas City Independent School district since September, 1957.

Audiences have for several years looked with awe to the superb concert performance and precision marching of the band. On many occasions it has been described as "irresistible" and a group of young people could display the maturity of musicianship with which they perform.

In 1957 Renfro organized the Texas City Junior High Band, composed of 75 students. The director, 19 years old at the time, conducted the group of 11-to-15 year-old musicians in such a way as to enable them to develop a love for music, rather than just "another course in school."

After a short period, the band entered its first contest, in which it out-pointed high school bands 99.3.

An enthusiastic fan was overheard at the contest as he remarked, "Their greatness has not come from a little band trying to be big, but from their love of music and their desire for harmony."

The large amount of interest and enthusiasm is a result of the spirit shared by each person connected with the band. One of their long-time favorites, "Prairie Jump," seems to cry out with their enthusiasm.

On numerous occasions the band has been selected from a wide scale of organizations to appear in various contests, programs, games, and concerts. They have represented Gov. Allen Shivers and the State of Texas at the Mardi Gras in New Orleans. They were the representative for the Lions Club at Lions International in Mexico City.

Organized for only two years in 1949, the group took first place in national competition in Oklahoma. They won the Grand Sweep-

See BAND, Page 2

Link to
Picture

Student Wins, He Gets Son, State Honors

Robert L. Renfroe, director of Texas City High's Stingaree Band, now subscribes to the adage that "when it rains it pours."

After working three days during the week with the All-State Band of high school musicians at the Texas Music Educators Association convention in Dallas, Bob saw one of his band students, Faye Lynn Sellers selected for the first oboist chair.

Then, after a big Friday concert, Bob drove all night, reaching Texas City at 6 a. m. He discovered upon arrival that his wife, Betty, had presented him with a new son.

Sleepy but proud, Bob was ready for some rest when a telephone call came from Dallas. He had been selected state band chairman, the TMEA's most honored position. Could he get back to Dallas muy pronto?

Bob could, and did. He hastened to Houston, caught a plane and returned to Dallas in time to receive the honor at a noon luncheon Saturday.

It was not clear late Saturday whether Bob was going to try to get some sleep before returning to Texas City or not.

Miss Sellers is a senior at the high school, and is the daughter of Mr. and Mrs. Cecil Sellers, 1242 Seventh Ave. N.

Linda Anderson, who was also chosen to attend the convention, was unable to attend due to the death of her father, Fred Anderson, who was killed in an automobile accident near Fort Morgan, Colo. Wednesday.

The new son makes two boys now for the Renfroes. Their oldest is named Bob.

As state band chairman for the TMEA, Renfroe will coordinate the band program for all state high schools. He succeeds Dr. Nelson Patrick, of A. who is retiring.



THE STINGAREE Band of Texas City High School doesn't have to "Bust", because the trip to the Tri-State Festival in Enid, Okla. is well on the road. Approximately 1,500 persons attended the concert presented by the band Saturday evening in the school auditorium, and awarded a big ovation to the program. The car was presented to Mrs. Aline Maly, 1905 Little St., La Marque. Pictured with the car are members of the band, left to right: Barbara Troxlar, Betty Atkins, Meda Kirby, Kathy Brooks, and Bertha Cochran.

12-4A ROUNDUP

Texas City Marches Toward Loop Throne

By KYLE GRIFFIN

Texas City's talented marching band has long been the ruler of halftime performances at weekly Friday night 12-4A grid festivals.

As head football coach, Ed Staggs watched eight long years as his Stings went meekly through their walk-on bit during the 48 minutes not occupied by halftime.

But from these shadows of schoolboy football bleakness, a star was born in 1959. For this season's players have taken top billing and the result is a top rating on the 12-4A index after seven shows.

STANDING BUT two wins away from the district title, Texas City prepares its camp for this Friday's visit of Galveston's Tornados.

While Texas City tests its storm celler, other 12-4A sites find action when Spring Branch moves into Pasadena and Baytown heads its once beaten district racer toward Brazosport. Galena Park and South Houston take a rest.

Staggs, who has rated Galveston as one of the powers in the Gulf Coast area all season, pictures the game as a deciding one for the Stingerees if final success is to be found.

AND THE SERIES is a fierce one. Staggs first year as head coach, 1952, the Stings upset Galveston, 7-6, to notch their first win over the Tors in 20 years.

Spring Branch and Pasadena are even up in district standings, 1-2, and the winner will probably be assigned the fourth place finish in November.

The Eagles looked much stronger last Friday against South Houston with Quarterback Billy Hale at last pushing some amount of steam into a sputtering offense.

Baytown, as dependable as a weather forecast, came back up last week with a 16-6 slashing of Galena.

Brazosport hasn't won a game yet this year and Hardin Cooper's boy have another tough job in trying to break the drouth Friday.

12-4A INFO — A peek at Texas City . . . More than 500 Quarterback Club members now listed on the roles. The club is young, just started toward the end of 1958 . . . Ed Kelson, Phil Koonce and Roland Johnson the other members of the Sting coaching staff . . . Staggs says that his boys have seen both sides of the fence, losing last year and winning this year. He feels that they just made up their minds to work hard and win, not just fool around and lose . . . Hampered by injuries last season, Texas City will be at full strength for Galveston. The squad numbers 34 . . . Lawrence Caldwell, easy working quarterback, is the only starter back from last year's backfield. Ronnie Wade was injured most of the year . . . Clayton Lacy, Charles Talbert and Larry Cooper earning praise for line work, but Staggs says it's a team winner . . . With a 6-1 record, you can't doubt his word.

TC DRUM MAJORETTES



Stepping out in front of the Texas City Stingaree Band next year will be these girls who were appointed by band director Robert Renfro. From left to right are Harriet Hopkins, assistant drum major; Gloria Saucier, head twirler; Trudy Froeschl, head drum major; and Betty McDuffie, assistant drum major. All are or will be seniors, and play instruments in the concert band.

2 TC Students In State Band

Two members of the Texas City High School Stingaree band have been selected to appear with the 1958 All-State band.

Recipients of the honor are Miss Trudy Froeschl and Miss Cynthia Caffall. Both are active in numerous school and extra-curricular projects, in addition to their band participation, according to Bob Renfroe, director of the Stingaree band.

Trudy, daughter of Mrs. Barbara Froeschl, 231 Eleventh Ave. N., is a solo flutist in the band. During the past year she has served in the capacity of head drum major of the Stingaree group. She is a senior student at the high school.

Cynthia, daughter of Mr. and Mrs. Sydney Caffall, 1201 First Ave. N., is in the solo clarinet section. A junior student at the school, she is a majorette for the Sting band.

The Texas City band has a

record of never failing to have two to eight representatives in the all-state band. The honor is one of the highest a high school band student can receive, according to Renfroe.

The local band will present its first Christmas concert at 8 p. m. Thursday in the Levi Fry Junior High School auditorium. No admission will be charged, and the public is invited to attend.

Christmas selections, in addition to light and classical numbers, will be included in the concert, Renfroe said.

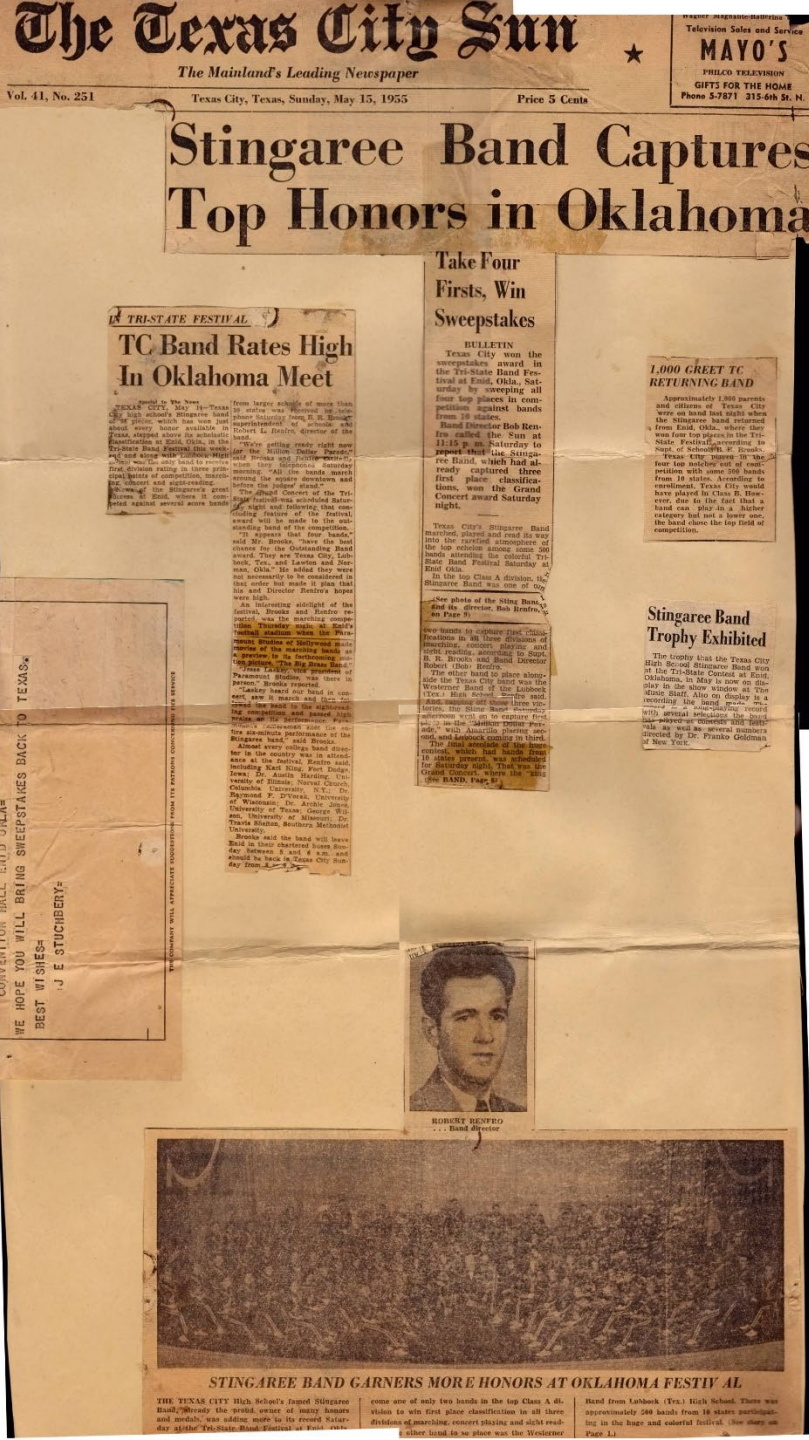
[Link to Picture](#)

Link to
Picture

WESTERN UNION TELEGRAM		SYMBOLS
CLASS OF SERVICE This is a fast message which is delivered later than the standard time of delivery.		DL=Day Letter NL=Night Letter LT=Long Telegram 1201
The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.		
DA513		
D TC057 PD=TEXAS CITY TEX 6 351PMC= 1956 DEC 6 PM 4 20		
TEXAS CITY BAND=		
CARE ROBERT RENFRO SHERMAN HOTEL CHGO=		
GOOD LUCK. WE ARE ALL PULLING FOR YOU=		
CHAMBER OF COMMERCE		
9TROUTS SPORTING GOODS		
9GRACE NUNEZ PEGGY AND JACKIE		
9BRADSHAW'S FLORIST		
9FRED JONES MENS WEAR		
9CITY DRUG		
9MAINLAND PHARMACY		
THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE		
9ANNAS FLOWER SHOP		
9AGEES DRUG		
9TEXAS CITY NATIONAL BANK		
9NUNEZ CONSTRUCTION COMPANY		
9ROCKS VARIETY AND GIFTS		
9D N WILLIAMS HUMBLE SERVICE STATION		
9FIRST STATE BANK		
9LEVINS PICK AND PAY SUPER MARKET		
9TERRACE DRIVE-IN		
9TOT-TO-TEEN SHOP		
9WELCH BROS CHEVROLET		
THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE		
9HETHERINGTON JEWELERS		
9DONNIE SUE SCHULTZ		
9SALLY'S YOUTH CENTER		
9SHOWBOAT THEATRE		
9RADIO STATION KTLW		
9BIG CHIEF SUPER MARKET		
9DAVE CURRIE		
9MCGAR INSURANCE		
9CLYDE RAGSDALE		
9MAYO NEYLAND'S GIFT SHOP		
9OLEANDER MOTORS		
THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE		
9ROGERS SHOE STORE		
9PLANTOWSKY FURNITURE		
9PETERMAN JEWELRY		
9PHELPS MENS SHOP		
9SCHNEIDER JEWELRY STORE		
9PARTEN MOTORS USED CARS		
9MARTIN BELCHER MOTORS		
9KINGS JEWELERS		
9FARREL PAINT AND FLOORCO		
9ROGER JACOBS PONTIAC		
9THE SPA		
THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE		
9THE RAINBOW		
9SHERWIN-WILLIAMS PAINT CO		
9SHOWBOAT DRUG		
9KENNARD-GREENE MOTORS		
9FLOWERS PHARMACY		
9DUPRESS DRIVE IN		
9TOMAX LUMBER CO		
9BAY-TEX LUMBER CO		
9EMMETT F LOWRY		
9A&G TAXI		
9JOHNSON MATERIAL CO AND WESTERN UNION CO		
9AND WESTERN UNION EMPLOYEES=		
THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE		

WESTERN UNION TELEGRAM		SYMBOLS
CLASS OF SERVICE This is a fast message which is delivered later than the standard time of delivery.		DL=Day Letter NL=Night Letter LT=Long Telegram 1201
The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.		
DA436		
D HSD314 CGN PD=HOUSTON TEX 6 2282PMC= 1956 DEC 6 PM 3 02		
ROBERT L RENFRO=		
CARE TEXAS CITY BAND HOTEL SHERMAN CHGO=		
GREETINGS AND BEST WISHES TO YOU AND THE BAND FROM ALL THE GANG HERE=		
H AND H MUSIC CO EVERETT MCCracken=		
BY WESTERN UNION		
DA013		
D GYA056 CGN PD=GALVESTON TEX 10 920AMC= 1956 DEC 10 AM 9 49		
TEXAS CITY HIGH SCHOOL BAND=		
CARE ROBERT RENFRO TEXAS CITY TEX=		
OUR CONGRATULATIONS ON A JOB WELL DONE=		
JOE GINSBERG GINSBERG MUSIC CENTER=		
BY WESTERN UNION		
CLASS OF SERVICE This is a fast message which is delivered later than the standard time of delivery.		SYMBOLS DL=Day Letter NL=Night Letter LT=Long Telegram 1201
The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.		
DA129		
D GYA054 RX-T PD=IDGY TEXAS CITY TEX 9 1201PMC= 1956 DEC 9 PM 12 19		
ROBERT RENFRO, BAND MASTER OF TEXAS CITY STINGAREE BAND		
CARE SANTAFE TEXAS CHIEF ENROUTE FM CHGO BOUND		
GALVESTON FIRST SECTION DUE ARRIVE GALVESTON 8PM		
FT WORTH TEX=		
CONGRATULATIONS MR RENFRO AND THE STINGAREE BAND OF TEXAS AND NORTH AMERICA FOR BRINGING HOME THE COVETED HONORS FROM CHICAGO WE AND THE PEOPLE OF TEXAS CITY ARE PROUD OF YOU=		
MR AND MRS LOUIS J DROZD C AND S		
PRESCRIPTION PHARMACY=		
THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE		

Link to
Picture



Link to
Picture

THE FOLLOWING BUSINESSES AND INDIVIDUALS ARE RESPONSIBLE FOR THIS PROGRAM

KO Radio and Television	J. H. Merkley Real Estate
Sally's Youth Center	Ford Acree Garage
May Supply Co.	Hoffman Lumber Co.
Fred Jones Men's Wear	Texas City Fence Co.
Nusbaum's Quality Men's Apparel	McLain Radiator Shop
Bras-Tex Appliance	Larsen Glass Co.
Phelps Men's Shop	Mac's Clothes Clinic
Peterman's Jewelry	Corrick's Grocery
Sam Harkins Sales	Texas City Feed & Supply
Automatic Service	Harvey Borden's Ave. Service
Modern Cleaners	Big Chief Super Market
Stansfields Supply	Trout's Sporting Goods
Welch Bros. Chevrolet	Western Auto Associate Store
Hetherington Jewelry	Farrell's Paint & Floor Co.
World Book Rep. —	The Music Staff
Brandt, Harell, Merritt	Schneider's Jewelry Store
Pick & Pay Super Market	Texas City News Stand
Rust, Ewing, Jordan & Smith	Agee's Drug
Smith Barber Shop	Busbee's Feed & Hardware
Emmett F. Lowry Construction Co.	Tomax Lumber Co.
C & D Prescription Pharmacy	Dave's Jewelry & Loans
Joe Burk's Auto Parts	Public Drug Store
Patterson Plumbing Co.	Matthews Amoco Service Station
T & T Fence Co.	City Drug
Dave's Amoco Station	Kay's Malt Shop
Glazer Glass Co.	Ray Young Humble Service Station
Leon's Motel	Kirkland's Humble Service Station
The Man's Shop	Pic-N-Pac Grocery
Bradshaws Florist	Ann's Restaurant
Mainland Drug	Chapman-Brown Lumber Co.
A. J. Nelson	W. B. Mitchell Plumbing Co.
City Aligning & Brake Service	Bay Tex Lumber Company
Bay Printers & Stationers, Inc.	

PRESENTING THE TEXAS CITY
High School Concert Band

ROBERT L. RENFROE, Director

WILLIAM D. GAVAR, Assistant Director

L. B. LANDERS, Principal

Port of Industrial Opportunity



On The Fabulous Gulf Coast

TENTH ANNUAL
MID-WEST NATIONAL BAND CLINIC

HOTEL SHERMAN — DECEMBER 5-6-7-8, 1956

[Link to
Picture](#)



BAND OFFICERS

ARNO "SKIP" JOHNSON, PRESIDENT — MIKE GRIFFIN, VICE-PRESIDENT —
FAY SELLERS, SECRETARY — BETTY WAGGONER, TREASURER — MARILYN
SEALOCK, JOAN MAVIS, LIBRARIANS — SHIRLEY BOYETT, SECRETARY
TO MR. RENFROE.



Bob DuPuy is one of the student directors of the "Stingaree Band." A very gifted student is Bob, having perfect pitch and of course the other members of the band often sound a pitch and ask, "Bob what note am I playing". Bob is a junior in High School and of all the organizations to which he belongs, his DeMolay and Band activities come first. He is past Master Counselor of our Texas City Chapter and his father is Potentate of El Mina Temple.

Tommy Cameron is the other student director of the "Stingaree Band". A fine pianist and a student with a very keen ear is Tommy. He is a Junior and plays Cornet in the Band. Among Tom's many activities is his DeMolay work of which he is presently serving the chapter as Secretary. Tommy is a very fine young person to have around, ready always to do more than his share.



ROBERT L. RENFROE



The name of Robert L. Renfro and that of the Texas City Stingaree Band have become synonymous throughout Texas. Starting at the age of nineteen teaching in the elementary and junior high schools in Texas City, he is in his tenth year with the Texas City Bands. His junior high school bands were accorded the highest honors ever bestowed on junior high school bands in Texas, out-pointing senior high bands of all classifications and being awarded first division honors in concert and first place in the Million Dollar Parade at the Tri-State Band Contest in Oklahoma.

After two years with the junior high bands he moved up to the senior high band and was made director in charge of all bands in the Texas City schools. Under his ten years of teaching and supervision the band department has developed to the extent that five full time band directors are needed. In addition private teachers from the Houston Symphony are employed to teach privately.

Mr. Renfro's high school bands have performed throughout Texas. They have represented the Governor at the Mardi Gras in New Orleans, the Texas City Lions at the Lions International Convention at Mexico City, and captured the Grand Sweepstakes Award at the Tri-State in Oklahoma two years ago. They have won seven consecutive Sweepstakes Awards in State Contests. Mr. Renfro is asked to serve as adjudicator at marching and concert contests in many parts of the state and has served as music chairman in his own Region V of the Interscholastic League Music Division. This year he is organizer of the Texas All-State Sight Reading Band for the Texas Music Educators Convention to be held in Dallas, Texas. He is a charter member of Kappa Kappa Psi Band Fraternity at his Alma Mater. He is a member of American School Band Directors Association, and was a member of the first All-American Bandmasters Band. He and his wife Betty Sue have one son, Robert L., Jr.



WILLIAM D. GAVER

A native of Hagerstown, Maryland, William D. Gaver is a graduate of the Eastman School of Music where he was a clarinet student of Rufus Arey and studied flute with Walifred Kujala who is now with the Chicago Symphony Orchestra. Mr. Gaver was an original member of the famed Eastman Symphonic Wind Ensemble for two years under the distinguished conductor Frederick Fennell.

Before coming to Texas City, he spent two years as solo clarinetist with the 97th Army Band at Fort Sill, Oklahoma. During this time, he taught woodwinds and coached ensembles at the Lawton Senior High School, Lawton, Oklahoma.

Mr. Gaver became associated with the Texas City Band Department following his military service, and assumed the position as woodwind instructor and assistant director of the Texas City High School Band. He is currently doing graduate work in woodwinds at the University of Houston where he is a clarinet and flute student of Jeffery Lerner and Byron Hester respectively — both are members of the Houston Symphony.

Mr. Gaver is a member of Phi Mu Alpha Music Fraternity and is a member of this years Second All-American Bandmaster's Band.



Link to
Picture

Texas City, industrial center of the Gulf Coast, is located forty miles south of Houston and fifteen miles north of Galveston, Texas. It is bordered on the south with six large chemical and oil refineries and a tin smelter. The population is 30,000, having doubled in size since the Texas City Disaster of 1947 when over 500 persons lost their lives.

The Texas City Schools are among the most modern in the state. Teacher salaries are tops and a three million dollar high school is under construction including an air conditioned band hall costing one hundred and eighteen thousand dollars. The new high school is scheduled for occupancy in September of 1957.

An enlarged band program of the Texas City schools was established ten years ago when Robert Renfroe became director of bands at the age of nineteen. In the four elementary schools all beginners are started in the sixth grade on clarinet and cornet. In the seventh grade some are transferred to the different instruments and the seventh grade band is set up. Eighth and ninth graders make up the two Junior High bands. After graduation from Junior High School all students are auditioned and the best musicians in tenth, eleventh and twelfth grades make up the "Stingaree" concert band. All students are eligible for band instruction and take part in the marching band. Each band in Elementary, Junior and Senior High School are allowed one period per day for band. The students in Junior and Senior High band are also scheduled for section rehearsal before and after school with each section getting one to two section rehearsals a week. About 75% of the band take private lessons from competent instructors.

The teaching staff consists of the following:

Robert L. Renfroe — Director Senior High Band and coordinator of the band program. Graduate of Sam Houston State Teachers College.

William Gaver — Full time assistant and woodwind instructor to the Senior High Band. Graduate of the Eastman School of Music.

Carl D. Meyers — Director of the Seventh Grade and Eighth and Ninth Grade Bands in Blocker Junior High School. Graduate of North Texas State College.

Philip B. Speer — Director of Seventh Grade and Eighth and Ninth Grade Bands in Fry Junior High School. Graduate of Florida State University.

Raymond Wanieck — Director of the four elementary classes in the elementary schools. Graduate of Sam Houston State Teachers College.

Other teachers employed during the year are Mr. Anthony Russo, former clarinetist with the Houston Symphony, Robert Davis, trombonist with the Houston Symphony and Jerry Phiffinger, French Horn, Houston Symphony.

The Stingaree Band performs at all football games during the year, often representing college and professional teams at their games. The band has been the official representative of Governor Shivers to the Mardi-Gras; the band put on the entire half time show between the Detroit Tigers and the New York Giants, in the Cotton Bowl; and presented Texas Lions' Club at Lions International in Mexico City. This group won 1st Division in concert and 1st place in million dollar parade as a Junior High Band in tri-state band festival in 1949. The Texas City High School won the sweepstakes in 1954 at the tri-state meet in the class A competition. Another highlight for the bands was the visit of Edwin Franko Goldman, who directed the two Junior High Bands in rehearsal and directed the Senior High Band in concert March 18, 1954.

The annual budget for instruments and repairs for the past ten years has run from \$10,000 to \$18,000, all of which is appropriated by the school board from tax revenues. No band parents organization is needed or used. When a special trip is planned, the parents are called together and plans are made for raising the funds necessary. This year the \$8,000 necessary for the Chicago trip was raised in three months.

School equipment* for the bands are as follows:

ELEMENTARY: 24 Clarinets — 24 Cornets

JR. HIGHS: 12 Sousaphones, 16 single horns, 12 trombones, 10 baritones, 12 flutes, 4 oboes, 4 bassoons, 6 bass clarinets, 4 alto clarinets, 5 alto saxophones, 4 tenor saxophones, 2 baritone saxophones, and 2 full sets of percussion.

SENIOR HIGH: 8 Cornets, 4 Trumpets, 8 Double Horns, 3 Single Horns, 8 Baritones, 6 Trombones (tenor), 2 Bass Trombones, 8 Sousaphones, 8 Recording basses, full set of percussion, 12 Bb Clarinets, 1 Eb Clarinet, 9 Flutes, 4 Oboes, 1 English Horn, 4 Bassoons, 3 Alto Clarinets, 6 Bass Clarinets, 1 Contra Bass Clarinet, 8 Alto Saxophones, 3 Tenor Saxophones, 2 Baritone Saxophones, 1 Bass Saxophone.

Set of 120 West Point Uniforms for Senior High Band

Two sets of 120 Cadet Uniforms for the two Junior High Bands

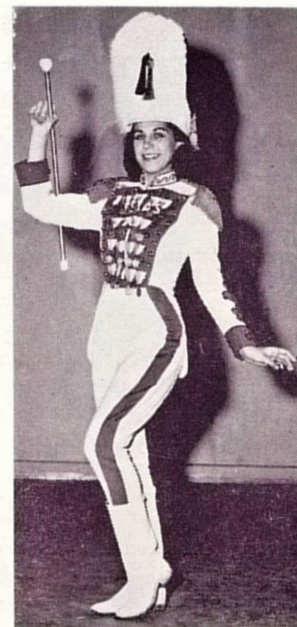
* In addition to school-furnished instruments many of the students provide their own instruments.



PHYLLIS MELVIN
Assistant Drum Major



LINDA ANDERSON
Assistant Drum Major



MARGO REA
Drum Major



MAJORETTES: DORIS HANEY, GLORIA SAUCIER, BETTY McDUFFIE, TRUDY FROESCHL, HARRIETT HOPKINS, JO ANN STRATTON

[Link to
Picture](#)

TEXAS CITY PORT OF INDUSTRIAL OPPORTUNITY

Gold Coast of "The Nation" is the term magazine writers are using to describe the fabulously endowed shoreline of Texas.

And using the same descriptive phraseology, Texas City is one of the largest and brightest nuggets that Nature has stored in the fastest growing section of the nation.

Texas City's present five square mile industrial area holds one of the top concentrations of industries in the United States. Some of the Nation's largest chemical, oil, and other industrial concerns have giant plants here with payrolls totaling approximately \$42,000,000 a year, and that figure does not include payrolls for expansion projects.

Here are to be found practically all of the raw materials that such great firms as Carbide and Carbon Chemical Company, Monsanto Chemical Company, American Oil Company, Texas City Chemicals, Inc., American Oil Chemical Company, Republic Oil Refining Company, Texas City Refining, Inc. and Sid Richardson Refining Company, use in the making of a Pandora's box of products to make living easier and cheaper over the world.

Texas City has the only tin smelter in the Western Hemisphere, which was built during World War II when tin smelters in the Dutch East Indies were captured by the Japs.

In this smelter tin ore from South America is made into pig tin bars for manufacture of cans, bronze, solder, bearing metal and many other uses. It was one of the most vital war plants in the Nation during the last war.

Texas City as a deep water port ranks fourth among Texas ports, after Houston, Beaumont and Port Arthur. In 1955, a total of 14,310,112 tons of water-borne commerce were handled through the Port of Texas City. 14,388,797 tons were handled in 1954. For the past several years Texas City has ranked as the eleventh port nationally. This is quite a contrast from 1904 when the first ocean going vessel brought sisal from Mexico and when the total water-borne commerce for that year was 8,712 tons. From that small beginning has sprung the modern city and port of Texas City.

On the outskirts of Texas City there are still swells on the land that are mounds built by the indians who roamed this coastal plain. They contrast strangely with the towers of flame from the stacks of the refineries—beacons of industry that beckon others to follow a trail to a new "Port of Industrial Opportunity".

BAND DIRECTORS



CARL D. MEYERS
Blocker Jr. High



PHIL B. SPEER
Fry Jr. High



RAY WANIECK
Elementary School



SCHOOL OFFICIALS



B. R. BROOKS
Supt. of Schools



L. B. LANDERS
Principal of Sr. High



C. T. DECKER
Business Mgr.



RAY SPENCER
Asst. Superintendent



LAZELLE WILCOX
Dean of Girls



BERNADINE FIELDS
Chaperon

Link to
Picture



Link to
Picture

CONCERT - - - THURSDAY EVENING

MID-WEST NATIONAL BAND CONVENTION

HOTEL SHERMAN - - CHICAGO, ILL.

IN THEE IS GLADNESS BACH
 LA REJA from La Ferie Suite P. LACOME
 LES PRELUDES LISZT
 ANDALUSIAN FRESCO DURAND
 COL. GEO. S. HOWARD MARCH PECKING
 HIAWATHA LAND OSSER
 directed by William Gaver, Assistant Conductor
 LATINATA BENNITT
 soloist is Miss Gloria Miles and band is under baton of Mr. Gaver
 CHORALE PRELUDE BACH

KNIGHTSBRIDGE MARCH COATES
 band is under the baton of Maurice DeCelles
 HOLIDAY IN TYROL NYQUIST
 band is under the baton of Col. Wm. F. Santelmann
 MELODY SHOP MARCH KING
 band is under the baton of Karl King
 WALTZ OF THE FLOWERS TSCHAIKOWSKY
 OVERTURE FROM KISMET WRIGHT & FORREST
 ON THE ESPLANADE BROWN
 EL DORADO McRAE

BAND PERSONNEL

OBOE AND ENGLISH HORN: CORNET:

Faye Lynn Sellers
Kervin Roy Sellers
Christine Bach
Darrellyn Soffar

Jerry Claunch
Michael Griffin
A. L. Byrd
Tommy Cameron
Richard Jacobson
Doris Haney
Wilma Rahn
Mary Beth Schwarz
Patricia Avant

Eb ALTO CLARINET:

Don Sherwood
Sue Beth Wallace
Quinny Jones

Bb BASS CLARINET:

Deanna Fisher
Joan Voiles
Betty Waggoner
Leatrice Sanders
Judy Fitch
Sharon Howard
Ava Brown

CONTRA BASS CLARINET:

George Oliver, Jr.

BASSOON:

Johnny Smith
Margie Green
Myra Trimble
Florine Jackson

Eb ALTO SAXOPHONE:

Gloria Miles
Joyce Mewis
Lora Lee Wurzelow
Kay Hanna
Lucrecia Lopez

Bb TENOR SAXOPHONE:

Deborah Conrad
Maxine Galbreath
Gloria Saucier

Eb BARITONE SAXOPHONE:

Tommy Dishburger
Jack Meier

Bb BASS SAXOPHONE:

Malcolm Waugh

TRUMPET:

Guy Coombs
Preston Stinnett

FRENCH HORN:

Sandra Jones
Mary Margarette Sharp
Harriett Hopkins
Kathy Baker
Joan Mavis
Betty McDuffie
Mike Dickey
Mary Jane Welch
Barbara Spencer
June Palmer

TROMBONE:

Skipper Johnson
Jimmy Lytle
Carl Trotter
Dean Williams
Morris Hill
Buzz Whiting
Richard West

BARITONES:

Tommy Bullington
Warner Triplett
Jerry Brandt
Jimmy Dickey
Charles Bishop
Wayne Chapman

Eb CLARINET:

Linda Anderson

FLUTE:

Trudy Froeschl
Margo Rea
Nedra Scoggins
Gayle Williams
Linda Wilcox
Jean Brooks

Bb CLARINET:

Eva Nell Wisner
Marilyn Sealock
Mary Beth Powell
Cynthia Caffall
Phyllis Melvin
Maxine Chase
Kenneth Sebesta
Judy Koehler
Jo Ann Stratton
Jan Koehler
Beth Shields
Laura Pevoto
Pat Null
Dianne Alston
Pat Ryan
Priscilla Vines
Joan Rudloff
Elsie Jennings
Darlene Koch
Martha Stutts
Gynne Griner

BASS:

Bob DuPuy
Don Witt
Sherrill McDonald
Joe Frank Winfrey
Lonnie Gannon
Ronnie Hale
Lee Bearden
Emory Meier

PERCUSSION:

Bobby Jack James
Melva Walker
James Ratterree
Russie Lyn Walker
Sharon Power
Ella Wohleb



OBOE AND BASSOON



FLUTES



BASS AND ALTO CLARINETS

[Link to
Picture](#)



SAXOPHONES

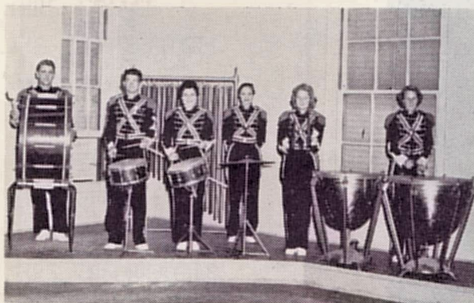


CLARINETS



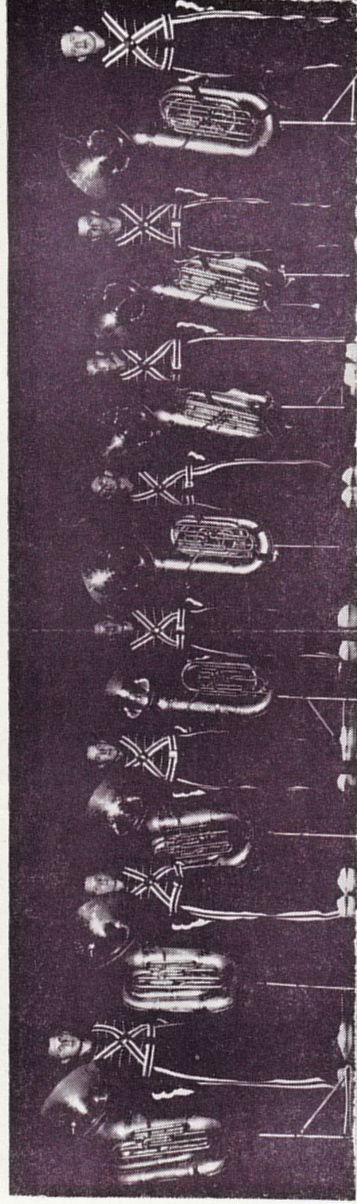
TROMBONES

[Link to
Picture](#)

**HORNS****CORNETS AND TRUMPETS****PERCUSSION**

Miss Gloria Miles is classified as a Junior. She entertains for service clubs, Eastern Star and numerous other organizations. She is a natural born entertainer and does specialty acts, singing, tap dancing, monologues and pantomimes.

[Link to
Picture](#)



BASS HORNS

BARITONE SECTION

(Not Pictured)

TOMMY BULLINGTON — WARNER TRIPLETT — JERRY BRANDT —
JIMMY DICKEY — CHARLES BISHOP — WAYNE CHAPMAN

THE BAND GIVES SPECIAL THANKS TO THE
FOLLOWING FOR MAKING THEIR TRIP TO
CHICAGO POSSIBLE:

AMERICAN OIL CO.
CARBIDE AND CARBON CHEMICALS CO.
MONSANTO CHEMICAL CO.
COMMUNITY PUBLIC SERVICE CO.
REPUBLIC OIL REFINING CO.
TEXAS CITY REFINING, INC.
SID RICHARDSON REFINING CO.
TEXAS CITY TERMINAL RAILWAY CO.
HOUSTON NATURAL GAS CORP.
MAINLAND CO.
TEXAS CITY NATIONAL BANK
FIRST STATE BANK



FUND RAISING COMMITTEE

MR. GEORGE OLIVER
MRS. CHASE
MR. PAPPY FITCH
MRS. REA
MRS. WILLIAMS
MRS. VOILES
MRS. SPENCER
MRS. FROESCHL
MRS. DISHBERGER
MRS. JOHNSON

MRS. POWELL
MRS. HILL
MRS. BULLINGTON
MRS. CONRAD
MRS. SELLERS
MRS. ANDERSON
BOB WILLIAMS
MRS. GIRARIDIN
MALCOM WAUGH
JESSE EWING

[Link to
Picture](#)

Mid-West National Band Clinic Dec. 5 - 8, 1956

55



[Link to
Picture](#)

Sherman Hotel, Chicago Illinois



LATEST PHOTO OF TCHS' FAMOUS SYMPHONIC BAND WHICH WILL PRESENT FREE AUTUMN CONCERT HERE NEXT FRIDAY

ABOVE IS THE latest photograph of Texas City High school's famous Stinger Symphonic Band, which will present its first concert of the autumn season at the West Fry Junior High School auditorium Friday at 8 p.m. Band Conductor Robert Renfro said there will

be no admission charge for the concert, that it is being made in appreciation to the people of Texas City who are making possible the band's trip to Chicago where it will perform with other top bands of the nation. William Gaver, assistant conductor, will

direct some of the program, and Miss Gloria Miles will be soloist for the evening. Most of the numbers will be new, receiving their premiere through the delightful artistry of the TCHS band. However, there will be other old favorites by such composers as Bach and

Tschalkowsky. Renfro said coffee and pie will be served after the concert, and the public is cordially invited. The band is rated among the top three in the



ALL ABOARD FOR CHICAGO

DIRECTOR BOB RENFRO and members of the championship Texas City High School Band left for Chicago Tuesday morning for the National Bandmasters Convention at Chicago. Renfro and some of his musicians are shown boarding the Santa Fe special train in the upper photo, while he and Skip Johnson, left, and Tommy Ballington, right, in the lower car. Boarding the train with Renfro are, left to right, Phyllis Melvin, Linda Anderson, Tommy Ballington, Margo Rea and Skip Johnson.

Page 2, Section C Sunday, December 2, 1956 THE HOUSTON POST



READY FOR BIG TRIP

Members of the award-winning Texas City High School band, with band director Robert L. Renfro, will board a special Santa Fe train at Galveston early Tuesday, en route to Chicago and the Midwest national band clinic. The Stinger band was one of four in the nation to

receive an invitation. Shown are, left to right, Phyllis Melvin and Linda Anderson, assistant drum majors; director Renfro; Tommy Ballington, solo baritone; Margo Rea, drum major, and Skip Johnson, band president.

FOR CONCERT IN WINDY CITY

Texas City High School's Stinger Band, rated among the finest in the nation, will leave Galveston early Tuesday by special train for Chicago where they will present a concert at the National Bandmasters' Convention Thursday.

The 125-piece Stinger Band was selected to appear at the convention last spring after it swept all top awards at Oklahoma's Tri-State Band Festival, according to Conductor Robert Renfro. Accompanying the band will be several school officials and board trustees. Mayor Jack Conrad and Mrs. Conrad, and about 40 parents. The group will return aboard the chartered Santa Fe Texas Chief on Sunday.

Mayor Conrad said Monday that he felt the band's selection to play at the national convention is "one of the greatest honors that can be given our boys and girls."

In addition to winning the Tri-State Festival in competition against bands from many larger cities, the Stingers have also captured top awards in various district, regional and state band contests.

The Stingers will present the concert in the Grand Ballroom of Hotel Sherman. Following the Thursday evening concert, the band members will be taken on a sight-seeing tour of Chicago on Friday.

Three other high schools invited to the convention are Follett High School Band, Joliet, Ill.; Jordan High School Band, Columbus, Ga.; and Knox High School Band, Knox, Ind.

William Gaver, assistant to Conductor Renfro, has been named to the Second All-American Bandmasters Band, which will also present a concert during the convention.



INSIDE: MARGO Rea of the award-winning Texas City High School band, "captured" as she makes an inspection tour of the special Santa Fe train which will take the Stinger musicians to Chicago this week for the Mid-West National Band Clinic. Margo was all excited over prospects for the trip and after looking over the deluxe equipment, including the huge diesel engine. The band and numerous citizens leave Tuesday.

Link to
Picture

BAND—

(Continued From Page 1)
that practically every great conductor in the band field will be present at the clinic and that several nationally-known conductors would lead the Texas City band in various numbers.

Renfro said that the trip would be financed entirely by the band and its members. He said that the question of finances was taken up at a recent meeting of parents of band members, during which time various committees were established to plan ways of raising money.

Named Treasurers

George Oliver and Mrs. C. B. Chase were named treasurers for the project and Pappy Fitch was selected as Renfro's general assistant.

The Concert, Coffee and Pie Committee will consist of Mrs. Rea (chairman), Mrs. Williams, Mrs. Voils, Mrs. Spencer, Mrs. Froeschl, Mrs. Dishberger, Mrs. Johnson, Mrs. Powell and Mrs. Hill.

Comprising the committee in charge of the sale of candy will be Mrs. Bullington (chairman), Mrs. Conrad, Mrs. Sellers and Mrs. Anderson.

Pappy Fitch, Bob Williams and Mrs. Girardin will be in charge of concessions at local concerts.

The Plants, Clubs and Businesses Committee will be composed of Buster Waugh and Jesse Ewing.

Renfro stated that each band student will deposit \$3 each month until December in order to finance the round-trip train fare to Chicago. The band director added that if any student can not earn or pay the \$3 each month, then ways of helping him would be provided.

Band Accepts Invitation To Chicago Clinic

The 110-piece Texas City High School Stingaree Band will attend the annual Mid-West National Band Clinic to be held at the Sherman Hotel in Chicago Dec. 5-8, Robert Renfro, band director, announced late yesterday.

The widely famous Stingaree band accepted an invitation to participate in the clinic early last week, Renfro revealed. The honor, which is bestowed on the eight leading high school bands in the country each year, followed a number of successful appearances by the local band at concerts and meets throughout the Southwest.

Unanimous Choice

Lee W. Peterson, executive sec-

retary of the Mid-West National Band Clinic, said that the clinic's executive committee was in unanimous agreement concerning choice of the Texas City musicians.

The Mid-West National Band Clinic, the largest convention of its kind in the band field, hosts to over 4,000 directors, other musicians from all over United States and Canada at its annual meeting in 1935.

During the four-day stay in Chicago the Stingaree band will give a clinic concert lasting approximately one hour and 30 minutes, Petermen said. He added that the band will also participate in a number of other activities.

See BAND, Page Three



TEXAS CITY HIGH SCHOOL'S 110-PIECE CHAMPIONSHIP BAND WHICH WILL GO THE NATIONAL CLINIC IN CHICAGO

Lyons Band News

AND

NEIL A. KJOS MUSIC NEWS

HEADQUARTERS • LYONS BAND INSTRUMENT CO. • 223 WEST LAKE STREET • CHICAGO 6, ILLINOIS

Vol. 22, No. 2 Nov. 1956

Editor's Column

By HOWARD LYONS

Yesterday is history—tomorrow is not yet here. Looking in retrospect the world can boast of many successes, but also there have been many occasions when projects would have to be considered failures in spite of the high hopes and principles of the people working on them.

In the music field we can look back into history and point to wonderful successes in hundreds of communities throughout the country but with the same backward vision we also observe many complete failures. If a community is musical, it is elementary that someone made it so. If a town is not considered up to musical standards or a school system does not have an instrumental department comparable to others, it is also elementary that there is a big job to be done.

The measurement of success is relative—what might be considered a very successful achievement by one person could well be considered mediocre by the next. And we know that there are different formulas for success—the farmer, to gain success, thinks and plans differently than the retail distributor. But while there is no one formula for success, no successful venture was ever accomplished without a succession of smaller successes—the ladder must be mounted one step at a time. In that respect all successes are similar.

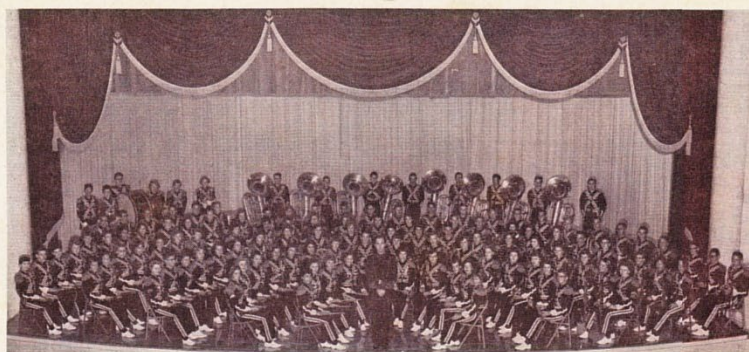
The formula for building successful bands is a formula that has been learned by mounting the ladder a step at a time. More than 30 years of effort and thousands of dollars have been spent in determining the successful way to organize a school band and orchestra. As mistakes were made along the way, they were corrected—countless experiments have been tried! But the formula was perfected and is now the proven way to start well-balanced classes with surety and with a minimum of effort.

Here is a measuring stick based on this perfected formula so that you can determine whether or not you are getting the greatest potential from your school and community. Ask yourself these questions:

1. Do you use an organized re-



Howard Lyons



From the great state of Texas comes this great band—the Texas City High School Band, directed most ably by Robert Renfro. It will be the very great good fortune of the guests of the 10th Anniversary Mid-West National Band Clinic to see and hear this superb band on Thursday evening, December 6, in the Grand Ballroom of the Sherman Hotel in Chicago.

5,000 Expected At 10th Anniversary Mid-West National Band Clinic

December 5, 6, 7, and 8, Hotel Sherman in Chicago

The 10th Anniversary of the Mid-West National Band Clinic will be off to a flying start when it opens officially on Wednesday evening, December 5, with a formal concert in the Grand Ballroom of the Sherman Hotel in Chicago by the famous United States Army Field Band of Washington, D. C. This elite unit, under the command and direction of Major Chester E. Whiting, has traveled extensively and because of their travels they are sometimes known as the "Kings of the Highway," and have adopted the march "Kings of the Highway" as their musical theme. Not to be eclipsed by the Army Band there are also on the four-day convention program such bands as the "Second" All American Bandmasters' Band, conducted this year by the United States Navy Band's distinguished leader, Commander Charles Brendler, and the nationally acclaimed Joliet Township High School Band of Joliet, Illinois, directed by Bruce Houseknecht. In all, ten large organizations will participate in the colossal celebration of the 10th Anniversary of the Mid-West National Band Clinic, December 5 through 8, in the Hotel Sherman. The Clinic is free to all, but no one will be admitted to the concerts without a registration card or a guest ticket, both of which are free. The program is as tentatively planned is as follows:

Wednesday, December 5

8:00 P.M. Grand Opening Concert by the famous U. S. Army Field Band of Washington, D. C., conducted by Major Chester E. Whiting—Grand Ballroom
10:00 P.M. "Let's Get Acquainted" Mixer in Exhibit Rooms—Coffee and Doughnuts served

Thursday, December 6

8:45 A.M. Woodwind Recital and Clinic (Clarinet, Bass Clarinet & Saxophone) — Alfred Gallodoro, reed instrument virtuoso and first saxophonist of the American Broadcasting Company staff.
10:15 A.M. Clinic concert by the superb Jordan H. S. Band of Columbus, Georgia, Robert Barr, Director—Grand Ballroom
1:15 P.M. Clinic concert by the "small but mighty" Jefferson Junior H. S. Band of Oak Ridge, Tennessee, Miss Alice Lyman, Director—Grand Ballroom
3:00 P.M. Clinic—"Musical Opportunities Unlimited"—Ray Dvorak, Chairman
3:00 P.M. String Clinic—Sister Imelda, Milwaukee
4:00 P.M. Open Rehearsal of "Second" All American Bandmasters' Band
5:00 P.M. Visiting Exhibits—34 of the major music publishers will exhibit
5:30 P.M. Modern Music Masters—Alexander Harley, Chairman
8:00 P.M. Clinic concert by the unexcelled Texas City, Texas, High School Band, Robert Renfro, Director—Grand Ballroom

Friday, December 7

8:30-9:45 A.M. Concert by the ex-



Alfred Gallodoro

Alfred Gallodoro is sometimes known as the "triple threat" reed instrumentalist because of his mastery of not one but three instruments: saxophone, clarinet, and bass clarinet. Recently he was featured on the "Omnibus" television program with the distinguished American conductor, Leonard Bernstein. Although he appears on the official roster of the American Broadcasting Company network, he has been spending an increasing amount of time in solo appearances with symphony orchestras, concert bands, and in concert and "clinic" appearances. He will give a woodwind recital and clinic as one of the highlights of the 10th Anniversary Mid-West National Band Clinic on Thursday, December 6 at the Hotel Sherman in Chicago.

LA FONDA

LA FONDA, a tango, is the latest composition of Paul Yoder and was written as a sequel to his delightful RELAX with an emphasis on the word "relax."

20 YEARS OF HARMONY

By Neil A. Kjos

It was just 20 years ago, through the encouragement of the LYONS BAND INSTRUMENT COMPANY,



Neil A. Kjos

that we began operations as the NEIL A. KJOS MUSIC COMPANY. Each year since that memorable July in 1936, we have been extremely grateful to Lyons for their continuous assistance, guidance and help-

ful co-operation for which we shall forever be thankful.

All of you are aware of the tremendous growth of the Lyons Band Instrument Company through their superior and unselfish service to all instrumental music buyers in the school field as well as in the professional field.

Twelve years ago the Lyons Band Instrument Company purchased their own building at 223 W. Lake Street consisting of 5 floors and they continued their co-operative generosity in allowing me to rent one floor in their new location. Because of their continuous expanding growth, it was possible for the Kjos Music Company to grow with them. At that time it seemed apparent that a building with over 45,000 square feet would certainly be sufficient for both companies to prosper for an indefinite number of years. But, thanks to the continued patronage of music buyers throughout the nation, both companies began to bulge at the seams. Inasmuch as no one could provide a device for a wall stretcher to provide more space, it was inevitable that it would be necessary for the Kjos Music Company to relinquish space for the added facilities needed for Lyons Band and their innumerable and valuable services to schools.

Three years ago we began planning for the future and with careful saving, we are able to crystallize our dreams for our new building which is nearing completion at 525 Busse, Park Ridge, Illinois, the nearest northwest suburb to Chicago.

During the past 20 years there has never been a more harmonious business relationship than between the Lyons Band and Kjos Music Companies and I wish it were possible to publish one number which would emulate the same perfect harmony.

Needless to say, we are going to miss this close relationship. In spite

3 Youths Newsman

Sting Band Practice to Start Monday

Practice session for the Sting-aree Band will begin Monday in preparation for the 1957-58 football and concert season, according to Robert Renfroe, director.

The band is planning a trip to Dallas Sept. 21, where they will be featured at half-time as representative for the University of Maryland in their opening game with the Texas Aggies.

Marching in the Cotton Bowl will not be new to the Sting Band, since they appeared in Dallas in 1954 to put on the half-time show between the professional clubs from New York and Detroit.

The game this year will be nationally televised.

Drum major for the band this year will be Trudy Froeschl. Assisting her will be Harriet Hopkins and Betty McDuffie. Major-ettes will be Gloria Saucier, head twirler, Jean Brooks, Cynthia Caffall, Judy Fitch, Sharon Howard, Mary Beth Schwarz, Nedra Scoggins, and Gayle Williams.

Filling two vacancies in the band department will be Frank LaCava from the Eastman School of Music at Rochester, New York, and Jerry Smith from the University of Texas. LaCava and Smith will teach in the elementary and junior high bands in addition to assisting Renfroe with the brass and woodwind sections of the Sting band.

[Link to
Picture](#)

The Texas City Sun

The Mainland's Leading Newspaper

Vol. 46, No. 145

Texas City, Texas, Wednesday, January 16, 1957

Daily 5c; Sunday 10c



Realty Service Co. can sell

YOUR HOME

518 9th St. No. Ph. 5-4478
Nights 5-6055 or 5-6785

57

60

Renfroe, Ludwig, Currie Get Citizens' Awards

New Officer Slate Takes Over C-C Helm

By RAY LEE

Sun Managing Editor

Robert Renfroe, W. P. Ludwig, Jr., and the Rev. David M. Currie were proclaimed Texas City's three outstanding men of 1956 at the annual Chamber of Commerce Installation banquet at Kohfeldt School Cafeteria Tuesday night.

A record crowd that turned out for the annual fete heard the trio highly praised for their unselfish devotion to duty and contributions to the city during the past year.

Carl Rust, local insurance man and real estate dealer, was installed as president for 1957. B. R. Brooks, superintendent of Texas City Independent School District, took office as vice president; and Joe Brown, manager of Long Enterprises, was installed as treasurer.

Ludwig and Rev. Currie were honored by the Junior Chamber of Commerce as "Junior and Senior Citizens of the Year," respectively. The awards were presented by Hugh Landrum, Jaycee president. Renfroe was presented the distinguished service award by the Chamber of Commerce for bringing wide-spread publicity and recognition to Texas City.

Renfroe is director of the Texas City High School Stingaree Band which was one of the three in the nation invited to the Bandmasters Concert in Chicago last month. His Stingaree musicians had previously won nation-wide recognition as well as several championships.

Ludwig is president of the Texas City Terminal Railroad and Docks. The docks rank fourth in Texas and eleventh in the nation tonnage-wise, shipping more than 16,000,000 tons of cargo in 1956.

He has been a Sunday School teacher for the past seven years and is district commissioner for the Mainland District, Bay Area Council of Boy Scouts. Ludwig is a member of the board of directors of Mainland Junior Achievement. A member of the Jaycees, he also is a member of the Chamber of Commerce and was chairman of the installation banquet at which he was honored.

Rev. Currie earned his award through his untiring devotion to his church and church members as well as his participation in civic affairs. He is ex-officio member of the Galveston County Church Extension Committee, chairman of the Presbytery's Council, member of Synod's Council and member of the Austin Seminary Alumni Study Committee.

In addition to his church activities, he is president of the Kiwanis Club chairman of the Texas City Welfare Service Board, member of the City Parks and Recreation Board, Texas City Teen Club board, Mainland Opportunity School board, Mainland Branch of Red Cross, captain of the Merchants Division of United Fund and Southwest Football Official's Association.

Rev. Currie was master of ceremonies at the banquet.

Members of the 1957 C of C board of directors, introduced by Rev. Currie, are Roy E. Benton, B. R. Brooks, Joe J. Brown, William H. Fetter, Mayor W. J. Godard, Roger Jacobs, Loy Jordan, N. E. La Barbera, C. H. LeGendre, Charles Lerman, W. P. Ludwig, Jr., C. R. Owens, J. S. Putnam, Carl Rust, John Shirley, Preston P. Temple and Frank Webb.

James G. Roberts, manager of the Southwest District, United States Chamber of Commerce and the youngest man ever to hold such a position, was guest speaker.

He spoke on the four points of See, C-C, Page 11

Link to
Picture



REYNOLDS CONTEMPORA RECORDING BASSES IN THE FAMOUS TEXAS STINGAREE BAND

A "giant" band from Texas City, Texas, this award-winning organization under the direction of Robert L. Renfroe proudly presents its recording bass section featuring the new Reynolds Contempora Model 170 with compensating valve slide.

"Our Reynolds Recording basses are superior in every respect," states Mr. Renfroe, "now, the intonation and tone production of our bass section is a perfect foundation for our band in its appearance at the Midwest Band Clinic this December."

ROTH-REYNOLDS 1729 Superior Ave., Cleveland 14, Ohio

Link to
Picture

FOR GOOD FOODS
VISIT
CROW'S RESTAURANT
Galveston's Newest and Finest
35th and Beach
Fresh Oysters On Half Shell

The Galveston Daily News

Texas' Oldest Newspaper—In its One Hundred and Fifteenth Year of Public Service to Galveston Island and the Mainland

ESTABLISHED 1842

Associated Press
United Press

GALVESTON, TEXAS, THURSDAY, JANUARY 17, 1957

Published Every
Morning

Single
Copy PRICE

SEEKING A GREATER TEXAS CITY



Standing together at the Texas City Chamber of Commerce banquet, the new chamber officers take a bow. Outgoing president, Roger Jacobs, left, stands with Carl Rust, new president; Fred Jones, new manager; Joe Brown, treasurer; and B. R. Brooks, incoming vice president. (Photo by Graphic, Texas City.)



Roger Jacobs, left, former president of the Texas City Chamber of Commerce, presents high school band director Robert Renfro with an award of appreciation. Renfro was cited for bringing national recognition to Texas City through the Stingaree band.

Turn to Page 2, See THREE



Hugh Landrum, left, Texas City's Junior Chamber of Commerce president, presents Outstanding Citizenship awards to the 1956 "Junior" citizen, W. P. Ludwig Jr., center, and the "senior" citizen, Rev. David Currie, right.



The Texas City Sun



The Mainland's Leading Newspaper

Vol. 46, No. 146

Texas City, Texas, Thursday, January 17, 1957

Daily 5c; Sunday 10c

63

[Link to Picture](#)



W. P. LUDWIG, (center) receives the junior Distinguished Service award from Jaycee President Hugh Landrum at the annual Chamber of Commerce banquet here. At right is the Rev. David Currie, pastor of the First Presbyterian Church, who received the senior award. Ludwig is president of the Texas City Terminal Railway Co. (Photo by Graphic.)



THE 1956 AWARD of Appreciation, presented annually by the Chamber of Commerce was won by Robert L. Renfroe, director of Texas City High School's Stingaree Band. The youthful band director, who has helped make the Texas City band one of the nation's most famous, is shown here receiving the award from Roger Jacobs, who presented it as one of his last acts as out-going president of the Chamber. (Photo by Graphic.)



NEW OFFICIALS were installed at the annual Chamber of Commerce banquet Tuesday. Shown here are, left to right, Roger Jacobs, out-going president; Carl Rust, president '57; Joe Brown, treasurer; and B. J. Peterson, new secretary-manager who replaces Walter J. Peterson; vice president. (Photo by Graphic.)

Link to
Picture



TEXAS TAKES OVER — Pretty Kay Johnson, left, and Rosalee Freebhl, majorettes for the Texas City, Texas, band, prepare to hold the group's flag above the Hotel Youngblood, denoting that Texas has taken over the giant 27th Annual Tri-State music festival being attended by 10,000 students and band directors. The group, 104 strong, is led by Robert L. Restifo. The flag waved from the flagpole most of the day Thursday.

Parade Route Announced

Highlights Of Tri-State In A Capsule

By HELEN SHIRES

News Staff Writer

Enid's 45th Division boys, "Thunderbirds" are in the thick of it again—this time there's slight resemblance to their usual duties. Tri-State is an entirely different matter in comparison to Korea and most other combat fronts as viewed by the Enid division.

Nevertheless, our boys are on the job. "Our National Guard is awake" and from the look of all concerned they're keeping our marching contests from going to the dogs.

Members of the 45th Band and the Gridiron social service club, Phillips university, are in the driver's seat out at Plainsmen field conducting the marching contests and riding herd over the Tri-State participants and their chaperons.

Phi Mu Alpha Sinfonia Fraternity of America, a national music fraternity, has up and coming Phillips university chapter members in the 45th Band who have volunteered their services selling programs along with their vested authority as National Guardsmen at the contests.

Upset stomachs are even going around during Tri-State. Carol Magee, director of the Summit, Texas, band was hospitalized at Enid General shortly after his arrival here. Because of his illness, the band could not take part in Wednesday night's marching contests. After diagnosing his ailment as nothing more serious than an upset stomach, the doctor said Magee would be released Friday from the hospital.

Collecting dates with out-of-town girls became complicated for an Enid youth when he had to make a decision between them. It was his ulterior motive to meet the one he liked the best after asking out several. The "one he liked best" must have found some other boy more to her liking or she just forgot. "Third best" on the list wasn't so bad after all.

The lot and found department at the cab company office boasted a band uniform cap and a "microphone" even before the marching contests Wednesday night. Drivers were cautioned by the dispatcher immediately — before the articles could increase—"Be sure when you take a party somewhere they leave (Turn to Page 28, Col. 2)

100 Tri-State Bands Will Take Part In Giant Event

Enid City Police and Tri-State officials Thursday announced that city streets will be barricaded at 9 a.m. Saturday along a nine block route down Broadway for the "Million Dollar Parade."

The announcement came as 22 more bands were judged at Plainsmen Stadium on the marching prowess before a crowd of nearly 1,000 spectators.

Police Chief Dale Moxley said that Broadway from Van Burn to Second street, would be closed to traffic at 9 a.m. for the giant parade in which almost 100 bands will take part.

He said that traffic would be stopped at the same time on four streets between Maine and Randolph. They are Jackson, Quincy, Monroe and Madison.

Adams and Washington will be barricaded at Randolph and Oklahoma with Randolph blocked at Washington east to Second going east.

The area around the square will be blocked off at Independence and Randolph; Grand and Randolph; Grand and Maine.

Cherlocke will be blocked at Independence north; Independence west and Madison east.

Traffic at Maine and Jefferson going east will also be halted. A total of 22 policemen, an unknown number of Vance Air Force base police and Oklahoma Highway Patrol troops will police the giant affair.

Traffic, Moxley said, will be routed west on Maine, north on Jefferson to Randolph; east on Randolph to Washington and north on Washington. Van Burn will not be closed during the parade.

Moxley said Independence to Maine and Grand from Randolph to Maine would be blocked at 6 a.m. Saturday as well as Broadway from the alley in the 200 block west to the 100 block east will also be closed at 6 a.m. Saturday.

Traffic east on Maine, going south and west, on Highway 60 and 81 will be diverted south on Grand to Market and west on Market to Van Burn.

As the police geared for the event, which may draw about 40,000 people, the many-colored band uniforms took the field to prance again Thursday night.

Judges sat immobile in the press box, marking their findings on official sheets as Class B, Class A, Devlin corps, Class BB, Class A bands and Class AA bands went through their paces.

Concerts will get underway at 9 a. m. today with the Enid high band leading off the pack at En-

Transistor Radios

COME IN AND SEE

The Largest Collection
Of Small Transistor
Radios in Texas City

Bay Radio & Appl. Co.

"We Sell The Best
And Service The Rest"

619 6th St. N. Ph. WI 5-7202

The Texas City Sun

The Mainland's Leading Newspaper

Vol. 48, No. 108

Texas City, Texas, Friday, November 28, 1958

Daily 5c; Sunday 15c

HOUSE TOO SMALL?

TRADE IT!

See

65

REALTY SERVICE CO.

518 9th St. N. WI 5-4478

TCHS Band, Bob Renfroe Are Honored



ROBERT RENFROE
... Band director

First Chair of America, the national yearbook honoring outstanding bands, orchestras and choruses in each of the 48 states, has recently presented a plaque to Robert Renfroe and the Texas City High School Band.

Roy M. Martin, editor of the yearbook, said the plaque was presented to Renfroe and the band after a "very, very thorough survey was made by First Chair of America under the supervision of our National Board which is composed of outstanding directors in colleges, universities, and high schools representing every section of America".

The survey, Martin said, showed that the local group rated at the very top of the highest national standards set in the field of band music. More than 10,000 directors were covered by the survey, and Renfroe and the High School Band were in the 227 organizations in the nation so honored.

In a letter to the Texas City Sun, Martin said, "We felt that you would like to know about this honor being bestowed on Mr. Renfroe and your band—which, of course, reflects honor also to your fine school system and to your city as a whole. I believe that you will appreciate knowing that after the results of the survey were known that the name of each person and organization to be considered for this honor was listed and mailed to every other director on the list. We asked that each director so named review the list and mark off any name not considered completely worthy. If a name was marked off by any two directors, that name was

dropped from the award list".

"It is my happy privilege to tell you that Mr. Renfroe and the Texas City Band were not marked off on a single list. This is, indeed, a very great compliment to your organization, because the original list was cut by more than 50 per cent by way of the mark-off route", Martin concluded.

[Link to
Picture](#)

Stingaree Band Rated High in Music Contest

One hundred per cent of all Texas City High School Stingaree Band members who participated in the Region V Solo and Ensemble contest here rated in the two highest of five possible divisions.

Division I designates superior performance; division II, excellent performance; division III, good performance; division IV, fair performance; and division V, weak performance.

A total of 76 gold medals were presented to local high school students out of a possible 101, with 75 percent rating superior and 25 per cent ranking excellent.

Gold medals for a first division saxophone ensemble went to Bonnie Briggs, Lora Lee Wurzlów, Kay Johnson, Kay Hanna, Lucrecia Lopez, Gloria Saucier, Lou Brown, Margaret Rodriguez, and Tommy Hill.

For their first division woodwind quintet, Gloria Scoggins, Christine Bach, Cynthia Caffall, Susan Fisher, and Joan Mavis were presented gold medals.

First division trios awarded gold medals were Judy Jacobson, Dale Bailey, and Meda Kirby, flute; Marie Holsombach, Judy Jacobson, and Edna Earl McDuffie, woodwind; Laura Pevoto, Judy Koehler, and Jan Koehler, clarinet; Meda Kirby, Barbara Goodwin, and Rosalee Froeschl, woodwind.

First division quartets awarded gold medals were Marie Holsombach, James Boatwright, Mary Beth Powell, and Rosalee Froeschl, woodwind; Eva Wisner, Mary Beth Powell, Marilyn Seacock, and Cynthia Caffall, clarinet.

Members with gold medals for participation in the division I winning woodwind quintet are Trudy Froeschl, Eva Wisner, Christine Bach, Harriett Hopkins, and Myra Trimble.

First division gold medals were presented for the following solos: Trudy Froeschl, flute; Nedra Scoggins, flute; Jerry Claunch, cornet. Hugh Profitt was awarded II division for his cornet solo, and Mina Adamson, II division horn solo.

A saxophone quartet composed of Kay Johnson, Lucrecia Lopez, Gloria Saucier, and Sheila Tinsley ranked in the II division.

Gold medals were won by Jerry Claunch, Tommy Cameron, A. L. Byrd, Kelly Carpenter, Harriett Hopkins, Betty McDuffie, Jimmy Lytle, Buzz Whiting, Jerry Brandt, Charles Bishop, Joe Winfrey, and Emery Meier for their I division

brass ensemble.

Tommy Cameron, Hal Thomas, Kenny Rogers, David Rogers, Betty McDuffie, Joan Mavis, Mary Beth Schwarz, Jill Weichens, Dan Frazier, Preston Stinnett, Lonnie Gannon, Denny Cook, Morris Hill, and Richard West took division I gold medals for their brass ensemble.

A division I cornet double quartet winning gold medal swas composed of Hal Thomas, Kenny Rog-



BOB RENFROE, pictured above, is currently director of the Texas City High School Stingaree Band. A music director in Texas City schools since 1947, Renfro is the immediate past chairman of the State Music Association.

ers, Edward Rodriguez, Kenny Vanderslice, James Clifford, David Rogers, Kelly Carpenter, and Delores Yanas.

Placing in division II for their trombone and baritone ensemble were Jimmy Lytle, Buzz Whiting, Morris Hill, Richard West, Jerry Brandt, Charles Bishop, Preston Stinnett, Dan Frazier, and Denny Speer.

La Marque band students who received honors were Harry Felter, A. L. Kosta, Ann Scheiner, Joe Cline, Ronald Brown, Geoff Galloway, Richard O'Meara, Paul Hooper, Jay Andrus, Thomas Anderson, Joel Franke, Elaine Ohlun, Nancy Raines, Jackie Walls, Donna Derrough, Walter Holland, Phyllis Winder, Virgil Blackwell.

Claire McGinty, Mary Bernstein, John Kamenar, Willo Brotherton, Vera McDonald, Pat Monych, Barbara Muesse, Richard Pringle, James Franklin, Mary Welch and Pat Isbell.

Allan Crosby, Roger Hennington, Lucy Hendrix, Wanda Bomer, Anita Ray, Martha Darlington, Dianne Hander, Sue Slone, Jimmy Casto, Rebecca Hubble, Betty Jo Hart Anita House, Nelwyn Parker, Suzan Rawlings, Sue Hall and James Lemmond.

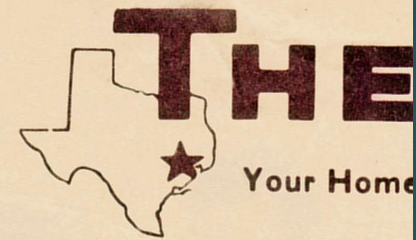
Hitchcock band members winning awards were Kenney Owens, coronet solo; Wanda Rogers, coronet solo; Ronnie Meier, Ronnie Kirchem, James Verwey and Jimmy Janak, coronet quartet; Karen Saxon, Sandra Goins and Pat Crabtree, flute trio; Delora Verwey, Judy Newsome, Nancy Giusti, Lynette Wilkerson, clarinet quartet; and Ginger Thomas, alto saxophone solo.

Second place winners were George Wayne Karacostas, drum solo; John Balzer, trombone solo; Becky Pyle, Judy Croft, Beth Miller, flute trio; Lynette Wilkerson, clarinet solo; Kitty Hamm, alto saxophone solo; and Delora Verwey, clarinet solo.

Third place awards went to Wanda Rogers, Kenny Owens, John Balzer, Raymond Schindler, Edward Balzer and Beverly Rucker, brass sextet; Ray Schindler, trombone solo; Paul Hale, coronet solo; Judy Newsome clarinet solo.

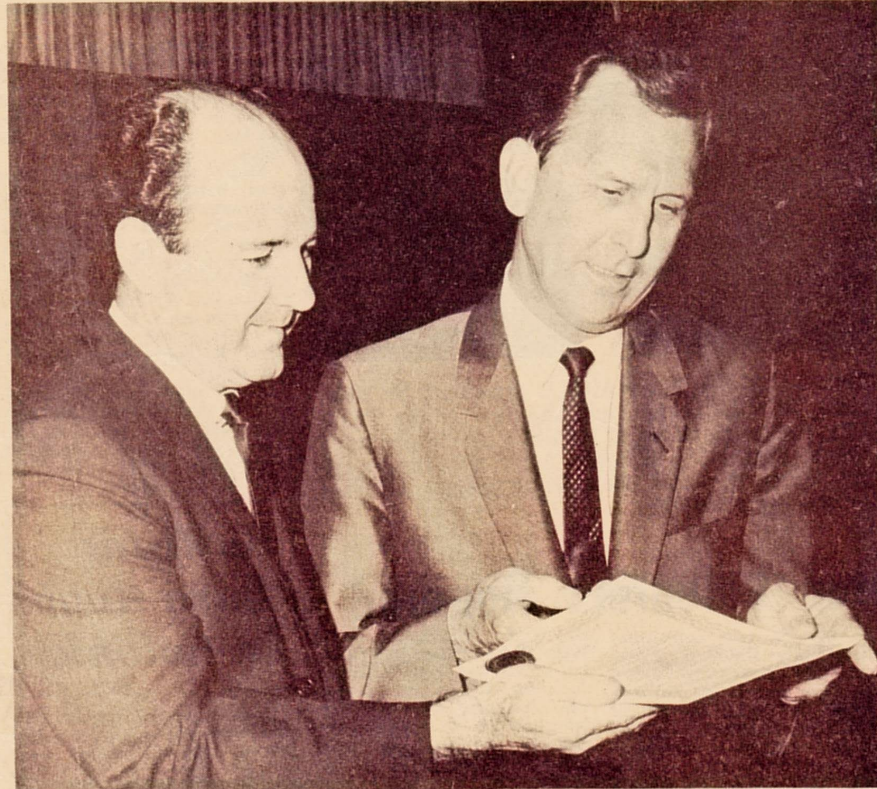
[Link to
Picture](#)

**ZENITH COLOR TV
BAY RADIO**
And Appliance Co.
610 6th St. Ph. W1 5-7202
PAUL PITT, Owner
"We sell the Best and Service the Best."
STORE HOURS: 8 a.m. to 6 p.m.
Closed Saturday 1 p.m.



Vol. 56, No. 225

Galveston County, Texas



MUSIC WEEK PROCLAIMED—Robert Renfore, Texas City High School band director, and Mayor Emmett Lowry are shown examining an official proclamation by the mayor in connection with Texas Music Education Week May 5-12. Local observance will include an annual music festival at 2 p.m. Sunday featuring over 700 band students in grades six through 12. The concert will be free to the public and will include the combined elementary school bands, the combined seventh grade bands, combined Blocker and Fry bands, the high school concert band and the symphonic band.

[Link to
Picture](#)



A SOUVENIR record, of the type to be given to visitors at the open house at the Union Carbide Chemicals Co. during the 20th anniversary celebration Saturday, is presented to Texas City Mayor Lee A. Robinson, second from right, by Homer Allspach, second from left, carbide plant manager. At left is Robert Renfroe, director of the Texas City High School Band, which recorded songs on the record made of vinyl resins made at Carbide. At right is Drum Majorette Kathy Brooks. The band will present several of the numbers in the free band festival Thursday night at the Texas City High School auditorium.

59
1959

69

[Link to
Picture](#)



AFTER THE BALL IS OVER—Although bandsmen were wide awake while marching the parade route, at either end of the parade they had a chance to catch up on their sleep while waiting their turn to march or for just resting up after a wonderful

three days. This group from Texas City, Texas, chose a store window to catch 40 winks. Reflected in the window is part of the thousands of other bandsmen waiting their turn around the square.



1957-58 Right Half

[Link to Picture](#)

Link to
Picture



EAT Renfro, Director

1957-58 Left Half

R E S O L U T I O N

WHEREAS, The extraordinary Stingaree Band of Texas City High School, long-time winner of many awards through the years, won the Grand Sweepstakes Award at the annual Tri-State Festival in Enid, Oklahoma; and _____

WHEREAS, The talented band members massed the winning points in the Million Dollar Parade which featured one hundred bands. The Stingaree Band received first place in its division and won the School Musicians Award for the outstanding marching band; and _____

WHEREAS, The most able and efficient band director is Bob Renfroe who is responsible for the inspiration leading to the success of this band; now, therefore, be it _____

RESOLVED, That the House of Representatives of the Fifty-sixth Legislature congratulates the Stingaree Band, the Texas City High School, the director, and all the good people concerned with this distinguished award winning High School Band. _____

La Valle

Waggoner
Speaker of the House

I hereby certify that H. S. R. No. 595 was adopted by the House on May 8, 1959. _____



Dorothy Hallman
Chief Clerk of the House

[Link to Picture](#)

Link to
Picture

CLASS OF SERVICE		WESTERN UNION		TELEGRAM		SYMBOLS	
This is a fast message unless its deferred character is indicated by the proper symbol.		W. P. MARSHALL, PRESIDENT		1201		DL = Day Letter NL = Night Letter LT = International Letter Telegram	
The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination		DA061		DEC 3 (18) 147			
D AUA333 PD=AUSTIN TEX 3 109PMC=							
ROBERT L RENFROE, DIR=							
:TEXAS CITY HIGH SCHOOL BAND TEXAS CITY TEX=							
:DEAR BOB; BEST WISHES TO YOU AND YOUR FINE BAND FOR A							
MOST SUCCESSFUL TRIP TO CHICAGO THE STATE OF TEXAS WILL							
INDEED BE PROUD TO HAVE YOU REPRESENT=							
:VINCENT DI NINO AND THE LONGHORN BAND UNIVERSITY							
OF TEXAS=							



Ponca City Trips
Plainsmen, 2 to 1
See Sports Page

THE ENID MORNING NEWS

NORTHWEST—Fair and continued warm through tonight except for widely scattered thunderstorms; high today in 90s.

VOL. 65—NO. 196

ASSOCIATED PRESS WIREPHOTO
ASSOCIATED PRESS — UNITED PRESS SECTION A

ENID, OKLAHOMA, FRIDAY, MAY 1, 1959

2 SECTIONS—34 PAGES

AP NEWSFEATURES
NEA SERVICE

PRICE 5c WEEKDAYS
10c SUNDAYS



TEXAS TAKES OVER — Pretty Kay Johnson, left, and Rosalie Froechl, majorettes for the Texas City, Texas, band, prepare to hoist the group's flag above the Hotel Youngblood, denoting that Texas has taken over the giant 27th Annual Tri-

State music festival being attended by 10,000 students and band directors. The group, 104 strong, is led by Robert L. Rentfro. The flag waved from the flagpole most of the day Thursday.

1959

Link to
Picture